

## Module Specification

**Module Title:** Skills for the Musical Theatre Creative

<b>Module code:</b>	HMATCR001	<b>NQF level:</b>	7
<b>Credit value:</b>	40	<b>Trimester of study:</b>	1&2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	MA Musical Theatre Creatives		

### Module overview

For the majority of this module (72 hours, three hours per week for two terms) students will focus on developing their skills as a creative theatre maker in their area of interest in the development of new work.

In these sessions Creatives will have opportunities to work collaboratively with other students, attending classes from other programmes to advance the creatives particular area of interest.

Throughout both terms, students will partake in group sessions with the other MT Creatives, including an introduction session which outlines the reflective online portfolio document and encouraging students to focus their intentions for their learning. This will be overseen by a tutor at Leeds Conservatoire.

Through initial taught weeks, all creative students will be introduced to the broad creative pathways with regards to musical theatre (text, movement/dance, music). Following this, students will be given the option to specialize in their areas of interest.

NB: As creative skills within theatre making are hugely varied and often niche, the area of specialism and potential for this module will be discussed with students upon interview and audition to the course, to ensure Leeds Conservatoire would be able to provide support and learning in their area of interest.

### Aims

This module aims to develop the skills each creative within their chosen field of study; composition, book writing, lyric writing, choreography, or other areas of theatre-making (puppetry physical theatre, spoken words etc). This module aims to develop the students own individual practice in the creation of new work. Each creative has an area of specialism which they will explore by taking part in classes, placements/shadowing opportunities both within the conservatoire and with our external partners. Rather than follow a strict module outline, the content and therefore learning will be different for each individual. This will allow students to build strong industry relationships throughout the programme, gain authentic industry experience that the students can also be assured are relevant and indicative of their future employment. In this way the learning and teaching approach is varied and responsive to the opportunities which we can share with our professional partners.

The module aims to:

1. Develop students' creative skills in their area of interest/skillset in the creation of new work to an advanced level.

2. Provide opportunities for students to work within a range of contexts, allowing them to define for themselves their own individual practice in their role of Dramaturg or Musical Director through the work of others.
3. Build networks of artists, organisations and mentors for students within the theatre/music/performance industries.
4. Develop students' skills in critical reflection, expanding their personal methodologies as well as identify gaps in their knowledge which would be applicable upon graduation.

### Learning outcomes

*On successful completion of this module, students will be able to:*

- LO1 Further hone their own creative practice to define for themselves who they are as a creative.
- LO2 Identify a range of contexts where their work would be applicable in outside organisations.
- LO3. Identify and apply their working practices to professional contexts, able to identify personal gaps in knowledge and understanding.
- LO4. Critically analyse their role within a wider context/organisation and create a personal profile or identity for their individual speciality.

### Learning and teaching methods

Practical sessions, shared with other cohorts where appropriate. This has been chosen to reflect the multi-disciplinary nature of an expected Creatives cohort. The shared sessions with the Creative cohort will give an opportunity to identify and interrogate key themes of creatives' role in the process of being part of a company.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	80
Indicative hours of directed study	120
Total hours (100hrs per 10 credits)	200

### Opportunities for formative feedback

Students will have opportunity throughout the module to receive individual feedback through both their group sessions and weekly classes. This type of coaching feedback which relates directly to the practical application of the skill is commonplace in individual tuition sessions and gives students a constant feedback loop which can be applied through practice and rehearsal.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Presentation	30 Minutes	50	1,2,3
Portfolio	4000 Words	50	1,3,4

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Presentation	30 Minutes	50	1,2,3

Portfolio	4000 Words	50	1,3,4
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[Module resource lists are available via Key Links](#)