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Jazz Preparation Pack Saxophone

MIXOLYDIAN



AEOLIAN



LOCRIAN



You could practice all the shown modes in all keys with varied articulation including 'Jazz' articulation, Slurred, Legato tongued and Staccato.

Chord Tones

Practice the 4 chord tones below played using the full range of the instrument. These should be practiced in all 12 keys ascending and descending and also descending and ascending.

Major 7th



Minor 7th



Dominant 7th



Minor 7b5 / Half Diminished



Practice Matrix

Using a practice matrix is a great way to internalise new ideas and concepts in a very detailed way and help you break away from your normal practice approach.

You could practice the above scales and chord tones using some of the following ways to really solidify your understanding and internalisation of these:

CHROMATIC: 1 Version in 12 Keys (C Db D Eb E F Gb G Ab A Bb B)

CYCLE OF 4THS: 1 Version in 12 Keys (C F Bb Eb Ab Db Gb B E A D G)

WHOLE TONE: 2 Versions in 6 Keys (C D E Gb Ab Bb) (B Db Eb F G A)

MINOR 3RDS: 3 Versions in 4 Keys (C Eb Gb A) - (B D F Ab) || (Bb Db E G)

MAJOR 3RDS: 4 Versions in 3 Keys (C E Ab) – (B Eb G) || (Bb D Gb) – (Db F A)

TRITONES: (C Gb) - (B F) - (Bb E) || (Eb A) - (D Ab) - (Db G)

Standard Tunes List

Below is a small list of standard jazz tunes for you to work on before Semester 1 begins. The idea is for you to become familiar with the tunes. We encourage you to listen to various versions by different instrumentalists, vocalists and your favourite players and to be able to play the melodies from memory with some personalisation and interpretation.

The chord progressions to each tune should be memorised and the harmonic landscape/key centres and turnarounds internalised. The idea is to be able to improvise a solo over a few choruses on each tune.

Beatrice

What Is This Thing Called Love

There Will Never Be Another You

Solar

Digital Patterns

Becoming fluent and familiar with digital patterns can be invaluable for a jazz improviser. By digital we mean both fingers and numbers.

Digital patterns can be helpful for learning to play over changes that move around a lot on tunes like Giant Steps or Stalemates. John Coltrane's solo on Giant Steps is packed full of digital patterns from the outset. You can tell that he must have practiced many of these before recording the tune!

The thing to be mindful of when practicing digital patterns is that they can sound like digital patterns but they are excellent for getting your fingers working fast over certain difficult changes. Practice these patterns until your fingers can remember them with no help from the brain. A very good way to work on these would be to just finger them on your horn without playing, so the only thing you are concentrating on is your fingers.

Here are some digital patterns for you to explore and work on in order of difficulty. First play the patterns around the circle of fifths then by half steps and whole steps (both up and down). Next try playing them over a standard, applying some of them to the changes.

1-2-3-1

5-3-2-1

1-2-3-5

5-3-1-3

1-3-5-7

3-2-1-5

1-3-5-3

3-2-5-3

Note:

1-3-5-3 pattern over a Cmaj7 chord would be C-E-G-E

1-3-5-3 (C MAJOR)



1-3-5-3 pattern over a Cmin7 it would be C-Eb-G-Eb

1-3-5-3 (C MINOR)



1-3-5-3 pattern over a C-7b5 it would be C-Eb-Gb-Eb

1-3-5-3 (C HALF DIMINISHED)



Listening List

On the next page are some suggested artists and key albums to listen to. The idea is to really immerse yourself in a certain album or a certain player's style, with repeated listening to that same album or artist in order to focus your listening for a period of time.

Of course it is impossible to list all the greatest recordings ever made but the titles below should help you find key albums that will help you develop your listening with the view to really listening in detail.

Learn to focus your attention not only on the saxophone lead voice but also on the drums, piano, guitar, bass, voice etc and be able to hear the relationship of all the parts individually and at once.

Alto players do not just have to stick to the Alto list and we encourage you also to check out the Tenor and Baritone lists. Tenor players are encouraged to do the same and also check out the Alto and Baritone lists and Baritone players are also encouraged to check out the Alto and Tenor lists.

Alto Saxophone

Julian 'Cannonball' Adderley

Something Else
Cannonball Takes Charge
Cannonball and Coltrane
Sophisticated Swing

Paul Desmond

Dave Brubeck Quartet – Take Ten
Time Out
Bossa Antigua

Phil Woods

Music De Bois
Round Trip
Live at the Showboat

Sonny Stitt

Sonny Stitt with Oscar Peterson Trio
Sonny Stitt Plays

Jackie McLean

The Connection
Jackie's Bag

Charlie Parker

Bird Live at St. Nicks
The Complete Rockland Palace Recordings

Art Pepper

Meets The Rhythm Section
Art Pepper + Eleven
Live at the Village Vanguard

Steve Coleman

Rhythm In Mind
On The Edge of Tomorrow
Black Science

Kenny Garrett

Songbook
African Exchange Student

Lee Konitz

Motion
Subconscious-Lee

Gary Bartz

Ju Ju Man
Music is My Sanctuary

Tenor Saxophone

John Coltrane

Blue Train
Coltrane Plays the Blues
A Love Supreme
Kind of Blue (Miles Davis)
The Complete 1961 Village Vanguard
Lush Life

Joe Henderson

In 'n Out
Inner Urge
Mode For Joe
Page One
The State of the Tenor

Hank Mobley

Soul Station
Roll Call
Workout
Peckin' Time

Stan Getz

Stan Getz and the Oscar Petterson Trio
Getz/Gilberto
People Time
Stan Getz and Bill Evans

Stanley Turrentine

Salt Song
Look Out!
Comin Your Way
Sugar

Sonny Rollins

Saxophone Colossus
Way Out West
The Bridge
Our Man in Jazz
Sonny Side Up (Dizzy Gillespie)
A Night at the Village Vanguard

Dexter Gordon

Go
The Chase
Our Man in Paris
One Flight Up

Wayne Shorter

Speak No Evil
'Ju Ju'
Night Dreamer

Tubby Hayes

Down In The Village
Tubbs
Tubbs in N.Y

Eddie Harris

The In Sound
Exodus to Jazz
Swiss Movement

Johnny Griffin / Eddie 'Lockjaw' Davis

Tough Tenors

Baritone Saxophone

Pepper Adams

Critic's Choice
Pepper Adams/Donald Byrd Quintet
The Master
Encounter!

Joe Temperley

A Portrait
With Every Breath
Concerto For Joe
Easy To Remember

Hamiet Bluiett

Revue
Im/possible to Keep
Birthright
Talkin'
If You Have To Ask

Nick Brignola

On A Different Level
L.A Bound
Flight of the Eagle
Rain check

Gerry Mulligan

Gerry Mulligan Meets Ben Webster
Pacific Jazz
What Is There to Say?
Two of a Mind
Gerry Mulligan Meets Stan Getz

Ronnie Cuber

Baritone Explosion
Cuber Libre
N.Y.C.AtS
Airplay
The Scene is Clean
The Eleventh Day of Aquarius

James Carter

A Real Quite Storm
Conversin' With The Elders
Chasin' The Gypsy
Layin' In The Cut
Gardenias For Lady Day

If you have any questions about your offer,
please don't hesitate to contact our Admissions
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