

Module Specification

Module Title: Film Music in Context 2

Module code:	HBAMFM006	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Applicable pathways:	Film Music	Pre-requisites:	None

Module overview

This module enhances students' existing knowledge and understanding of composing, arranging, production, musicology and aural skills through the prism of a comprehensive, thorough and detailed examination of film music, its style, techniques, industrial perspective and effects on society. Students will be encouraged to engage in more advanced analysis of how music communicates, through a varied study of influential and seminal works, musicians and compositional techniques in film music. Different approaches and methods will be considered, investigated and evaluated. Beneficial and advantageous knowledge and skills will be appropriated and developed in the areas of composition, arrangement and production. Analysis and evaluation will play central roles in this module, as will musicological, cultural, technological areas of creativity.

Aims

This module continues to develop core musical and academic skills in support of the students' specialist studies and be complementary to the contextual studies optional modules at levels 5 and 6.

The module aims to:

1. Further develop students' specialised skills and knowledge essential to the understanding, appreciation and creation of music for film.
2. Evaluate and analyse a broad range of musical skills associated with specific repertoire.
3. Evaluate repertoire in relation to its social, cultural and industrial context.

Learning outcomes

On successful completion of this module, students will be able to:

1. Apply significant judgement in a broad range of musical contexts and styles.
2. Apply detailed knowledge of harmony, melody, rhythm, texture, instrumentation and production in a variety of film settings.
3. Apply knowledge of social concepts and key repertoire within its context of style, production and reception.
4. Research theory and practice through detailed analysis to inform the evaluation and composition of music for film.

Learning and teaching methods

Advanced concepts, principles and theories will be explored and demonstrated in formal **lectures**.

Lecture. Concepts, principles & theories of music and film music will be explored and demonstrated in lectures and supported in specialist study. Students will study film music composition, arranging and producing, as well as addressing the social and industrial context of music in traditional and contemporary settings. Music theory and its applications and the study of harmony and aural awareness will play an important role in this module.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	60 hours
Indicative hours of directed study	140 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students will receive regular formative assessment.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework	5 minutes of audio/visual	35%	1, 2
Coursework	5 minutes of audio/visual	35%	1, 2
Essay	1500 words	30%	3, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework	5 minutes of audio/visual	35%	1, 2
Coursework	5 minutes of audio/visual	35%	1, 2
Essay	1500 words	30%	3, 4

Indicative Reading List (please note this includes resources for all pathways)

- Morrell, B. (2013) How film and TV Music Communicate (Vol.1). Primedia.
- Morrell, B. (2014) How film and TV Music Communicate (Vol.2). Primedia.
- <http://www.brianmorrell.co.uk/filmbooks.html> (link to PDFs of both books)
- Schelle, M. (2000) The Score - Interviews with Film Composers. Silman-James Press.
- Kallinack, K. (1992) Settling the Score. University of Wisconsin Press.
- Brown, Royal S. (1994) Overtones and Undertones. University of California Press.
- Sloboda, J. (2011) Handbook of Music and Emotion: Theory, Research, Applications. OUP.