

Module Specification

Module Title: Specialist Study Composition 3 (Jazz)

Module code:	HBAMJA002	NQF level:	Level 6
Credit value:	40 credits	Semester of study:	1 and 2
Applicable pathways:	Jazz	Pre-requisites:	None

Module overview

The student will be expected to have a highly developed awareness of their compositional identity and to be able to apply this in a consistent and focused manner. There are a number of routes a student might take to demonstrate compositional prowess in this regard and any of the projects previously suggested for level 4 and 5 might be considered as possibilities, provided that they show a level of ability commensurate with the standards expected at level 6. For example, the student might choose to hone their creative and artistic skills by composing a portfolio of pieces, demonstrating their ability to handle a variety of different genres, ranging from solo composition, through small to medium ensembles, to substantial works for Jazz orchestra. Alternatively the student more concerned with individual artistry might engage in experimentation within their own stylistic remit, for example to create pieces which explore the boundaries of 'traditional' composition and question the idea of musical norms within this context.

Aims

This module is designed to continue the support of the students' development in compositional practice. Recognising the importance of continual development, through one-to-one teaching opportunities, students will have opportunities to refine their expression, technical ability and musicianship to produce an extended portfolio of work.

The module aims to:

1. Enable the student to enhance and refine their understanding of the creative techniques of musical composition with sophistication.
2. Provide students with the opportunity to compose large-scale pieces or portfolio of original material.
3. Enable students to have a highly developed awareness of their compositional identity and to be able to apply this in a consistent and focused manner.

Learning outcomes

On successful completion of this module, students will be able to:

1. Compose and present original music with a critical understanding of the compositional process and an emerging compositional voice.
2. Compose music that combines specialised and systematic musical knowledge with creativity and imagination.
3. Exercise significant judgment in the organisation of portfolio suitable for public performance and/or consumption.
4. Compose with secure technical command, fluency in chosen compositional idiom showing critical awareness of the deployment of compositional parameters.

Learning and teaching methods

One to one tuition facilitates a developmental process over two trimesters. It is designed to build upon existing skills in technique and musicianship in order to establish strong composition skills with the aim of developing expression, creativity and technique.

Workshops/seminars are designed to support the student's one-to-one activity and place their specialist study in the wider context of technical considerations, artistic expression and critical insight. This will inform their technical assessment and portfolio submission (which may be structured as a performance or traditional composition portfolio depending on the pathway they are undertaking).

Masterclasses cover all pathway areas and they present the students with transferable, artistic, industry and professional insights. Students may attend scheduled masterclasses in any area to allow them to synthesise ideas that are presented through different genres and/or disciplines.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	64 hours
Indicative hours of directed study	336 hours
Total hours (100hrs per 10 credits)	400 hours

Opportunities for formative feedback

Within the individual tuition process students receive verbal feedback regarding their progress on a weekly basis as part of an ongoing development process. This is the same for seminars/workshops.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework	40 minutes	100%	1, 2, 3, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework	40 minutes	100%	1, 2, 3, 4

Indicative Reading List

- Indicative repertoire list per composer will be provided by appropriate tutor.