

## Module Specification

**Module Title:** Specialist Study Music Production 1

<b>Module code:</b>	HBAMPR001	<b>NQF level:</b>	Level 4
<b>Credit value:</b>	30 credits	<b>Semester of study:</b>	1 and 2
<b>Applicable pathways:</b>	Production	<b>Pre-requisites:</b>	None

### Module overview

Students will engage in tutor led practical studio based workshop sessions. Topics include; analogue and digital desk topology & operation, signal flow, close micing techniques, dynamic and effects processing, recording via DAW software. Students are required to develop their project management, organisational and communication skills and will be assessed on their ability to create a successful portfolio of recordings.

### Aims

This module is designed to support students as part of the specialist study strand. Through small group teaching opportunities within a recording studio environment, students will have opportunities to develop a strong technical grounding in production techniques that is needed for their future development.

The module aims to:

1. Assess a range of specialist knowledge and skills within the recording studio environment.
2. Enable the student to utilise organisational, interpersonal and time management skills to complete a finished product.
3. Develop practical knowledge and understanding of key recording techniques, procedures and equipment.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Apply knowledge relating to an integrated recording studio environment and microphone techniques.
2. Employ a practical knowledge and understanding of the mix process.
3. Evidence project management, communication skills and professional working practices.
4. Evidence contributions to group work through assignment specific contribution targets.

### Learning and teaching methods

Given the practical focus of this module it will be delivered via tutor led **practical workshops** within a recording studio environment to facilitate a 'hands on' approach with industry standard hardware/software. Students will work in small production groups in order to develop a practical and theoretical knowledge of standard recording techniques, procedures and equipment. They will have the opportunity to engage with the fundamental practical project management skills in order to complete a music production project.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	96 hours
Indicative hours of directed study	204 hours
Total hours (100hrs per 10 credits)	300 hours

### Opportunities for formative feedback

Students will receive regular formative assessment through their small studio groups.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Presentation	15 minutes	25%	1, 3, 4
Production portfolio including log book	10 minutes and 1500 words	37.5%	1, 2, 3, 4
Production portfolio including log book	10 minutes and 1500 words	37.5%	1, 2, 3, 4

### Re-Assessment Method\*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Presentation	15 minutes	25%	1, 3, 4
Production portfolio including log book	10 minutes and 1500 words	37.5%	1, 2, 3, 4
Production portfolio including log book	10 minutes and 1500 words	37.5%	1, 2, 3, 4

\*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

### Indicative Reading List

- Borwick, J. (ed.) (1996) Sound Recording Practice. 4th ed. Oxford, OUP.
- Cleland, D. (2001) A Guide to the Project Management Body of Knowledge 2000. The Project Management Institute.
- Hepworth-Sawyer, R. & Golding C. (2010) What is Music Production? A producers guide, the role, the people, the process. Focal Press.
- Huber, D. (1997) Modern Recording Techniques, 4th ed. Oxford: Focal Press.
- Nokes, S. (2003) The Definitive Guide to Project Management: The Fast Track to Getting the Job Done on Time and on Budget. Financial Times: Prentice Hall.
- Rumsey, F. & McCormick, T. (2005) Sound and Recording: An Introduction. Focal Press.
- Russ, M. (2004) Sound Synthesis and Sampling. Focal Press.