

Module Specification

Module Title: Music Production in Context 2

Module code:	TBC	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Applicable pathways:	Foundation Degree – Music Production, Electronic Music Production	Pre-requisites:	None

Module overview

This module expands the work undertaken in the Music Production in Context 1 module. Whilst continuing to develop the students' knowledge of music composition and production techniques and styles, it addresses the social and cultural dimensions of different styles, genres and sub genres. Through the study of recordings and media, students will examine and analyse a range of music considering both its commercial and artistic endeavours to support students as they build their portfolios of work with which to support an emerging professional profile. The module is designed to support students' core practice.

Areas of study include:

- Instrumentation, arrangement and production;
- Music derived from or associated with particular social, cultural or ethnic origins;
- The use of technology in music composition and production;
- Commercial versus artistic considerations;
- Experimental compositional techniques;
- Writing to a brief or specific criteria;
- Music for media;
- Serving the industry whilst remaining innovative.

Aims

This module builds on the work undertaken by students in the Music Production In Context 1 module, by further developing and enhancing students' skills and knowledge of a wide range of composition and production techniques. This module equips students with a range of compositional and production skills along with an appreciation and understanding of the social, historical, cultural, and commercial context of music.

The module aims to:

1. Examine a range of composition and production techniques in relationship to social, historical and cultural contexts.
2. Develop students' skills in assimilating and responding to a variety of historical, cultural and commercial stimuli for the production of music.
3. Enable students to respond to industry trends whilst establishing their own artistic voice.
4. Allow students to develop practical compositional and/or production skills to create a portfolio of work to support their career aims.

Learning outcomes

On successful completion of this module, students will be able to:

1. Integrate theory and practice to apply production and/or compositional methodologies with reference to an emerging compositional and/or production style.
2. Apply knowledge of social concepts and key repertoire within its context of style, production and reception.
3. Show a command of professional expertise and skill in composing, arranging and/or producing music.

- Understand the importance of social and cultural context when addressing specific creative artists and repertoire.

Learning and teaching methods

Concepts, principles and theories explored in formal lectures and seminars and also practised in workshops within a Digital Audio Workstation environment.

Lecture. The lecture series covers a wide range of topics and issues pertaining to the composition and production of music for the creative industries. Through the appraisal and analysis of a variety of musical examples, students will examine methods, systems, approaches, and structures along with historical, social and cultural dimensions.

Seminar. The seminars allow smaller groups of students the opportunity to explore, discuss and analyse the themes and content of the material delivered in the large group lectures.

Workshop. Students will develop their practical compositional and production skills in relationship to topics delivered in the lecture series. Students will be encouraged to both emulate existing musical styles and genres as well as interpretation to inform their own compositional voice.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	60 hours
Indicative hours of directed study	140 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students will receive regular formative feedback as they work through a workshop series.

Assessment method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Case study e-portfolio	1500 words and 4 minutes of music	40%	1, 2, 4
Portfolio of original music	8 minutes	60%	1, 3

Re-Assessment method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Case study e-portfolio	2000 words and 4 minutes of music	40%	1, 2, 4
Portfolio of original music	8 minutes	60%	1, 3

Indicative Reading List

- Boross, P. (2011) *The Pitching Bible: The Seven Secrets of a Successful Business Pitch*, CGW.
- Eyn Z., (2014) *Mastering the Music Business; Creative Empowerment "It" Factor in the Music Industry*, Zaque Eyn.
- Farquharson M. (2007) *Writer, Producer, Engineer: A Handbook for Creating Contemporary Commercial Music*, Berklee Press.
- Holmes T. (2015) *Electronic and Experimental Music: Technology, Music, and Culture*, Routledge.
- Theory. Registry Publications .
- Zager, M. (2015) *Writing Music for Commercials: Television, Radio, and New Media*. Rowman & Littlefield.
- Beall E (2007) *Making Music Make Money*, Berklee Press.
- Krippaehne D. (2014) *Demystifying The Cue*, CreateSpace Independent Publishing Platform.

- Key Concepts, Routledge
- Whiteley S. (2000) Women and Popular Music: Sexuality, Identity and Subjectivity, Routledge.