

## Module Specification

**Module Title:** Specialist Study Composition 3 (Classical)

<b>Module code:</b>	HBAMCM010	<b>NQF level:</b>	Level 6
<b>Credit value:</b>	40 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Music (Classical)		

### Module overview

The student will be expected to have a highly developed awareness of their compositional identity and to be able to apply this in a consistent and focused manner. The student should form a sophisticated portfolio of work that ranges in forces. The portfolio should demonstrate their ability to handle a variety of different forces, ranging from solo work, through small to medium ensembles to, ideally, a substantial work for orchestra or other large ensemble. Students are encouraged at this level to experiment with compositional forms that are at the forefront of the discipline. This might involve intercultural works, music theatre, or works with fixed or live electronics.

### Aims

This module is designed to continue the support of the students' development in compositional practice. Recognising the importance of continual development, through one-to-one teaching opportunities, students will have opportunities to refine their expression, technical ability and musicianship to produce an extended portfolio of work.

The module aims to:

1. Enable the student to enhance and refine their understanding of the creative techniques of musical composition and arrangement with sophistication.
2. Provide students with the opportunity to compose and/or arrange large-scale pieces or portfolio of original material.
3. Enable students to have a highly developed awareness of their compositional identity and to be able to apply this in a consistent and focused manner.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Compose/arrange and present original compositions of an advanced standard with a clear awareness of style and a realised and focussed compositional voice.
2. Present original compositions/arrangements that evidence a professional technical compositional ability alongside a creative and imaginative sense of character.
3. Demonstrate the ability to realise a collection of compositions suitable for public performance and/or consumption.

### Learning and teaching methods

**One to one tuition** facilitates a developmental process over two trimesters. It is designed to build upon existing skills in technique and musicianship in order to establish strong composition skills with the aim of developing expression, creativity and technique.

**Workshops/seminars** are designed to support the student's one-to-one activity and place their specialist study in the wider context of technical considerations, artistic expression and critical insight. This will inform their technical

assessment and portfolio submission (which may be structured as a performance or traditional composition portfolio depending on the pathway they are undertaking).

**Masterclasses** cover all pathway areas and they present the students with transferable, artistic, industry and professional insights. Students may attend scheduled masterclasses in any area to allow them to synthesise ideas that are presented through different genres and/or disciplines.

#### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	48 hours
Indicative hours of directed study	352 hours
Total hours (100hrs per 10 credits)	400 hours

#### Opportunities for formative feedback

Within the individual tuition process students receive verbal feedback regarding their progress on a weekly basis as part of an ongoing development process. This is the same for Composition in Context seminars/workshops which are designed to be group focused therefore offering possibilities for peer and tutor feedback.

#### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework	30 minutes	100%	1, 2, 3

#### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework	30 minutes	100%	1, 2, 3

#### Indicative Reading List

Indicative repertoire list per composer will be provided by appropriate tutor.