

## Module Specification

**Module Title:** Contextual Studies 1 (Songwriting)

<b>Module code:</b>	HBAMSW003	<b>NQF level:</b>	Level 4
<b>Credit value:</b>	30 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Music (Songwriting)		

### Module overview

This module equips students with musicological, aural/oral, and technical skills through the examination of repertoire, styles, literature, concepts and discourse to better understand their effect. It is delivered via lectures and seminars. Students will investigate the parameters through which we consume and construct music, how we communicate their use, the social, commercial and contextual issues surrounding them, and the manner in which we can employ these parameters to the craft of songwriting. The module seeks to challenge the students' understanding of how music is constructed, used and interpreted within popular culture.

### Aims

This module forms part of the Contextual Studies strand of the programme and addresses core musical and academic skills that support the students' specialist study with particular reference to their pathway.

The module aims to:

1. Equip students with the fundamental skills and knowledge essential to the understanding, appreciation and creation of music.
2. Explore, evaluate and apply the core musical skills (associated with relevant repertoire if appropriate).
3. Develop an understanding of repertoire and where appropriate, explore its social and cultural context.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Integrate theory and practice.
2. Identify and evaluate the structural, cultural and social aspects of key repertoire.
3. Apply and understanding of harmonic and rhythmic conventions.
4. Demonstrate knowledge of repertoire through its social and cultural context, production and reception.

### Learning and teaching methods

**Lectures:** concepts, principles and theories will be explored in formal lectures. They will be relevant to the particular pathway.

**Workshops/seminars:** skills are developed in workshops and seminars along with cognitive and personal skills in open-ended problem solving exercises by working in small groups supported by members of academic staff.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	60 hours
Indicative hours of directed study	240 hours
Total hours (100hrs per 10 credits)	300 hours

### Opportunities for formative feedback

Formative oral feedback will be given in tutorials and workshops.

#### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Recorded Spoken analysis	10 minutes	50%	1, 3
Essay	3000 words	50%	2, 4

#### Re-Assessment Method\*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Recorded Spoken analysis	10 minutes	50%	1, 3
Essay	3000 words	50%	2, 4

\*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

**Indicative Reading List is available on line**