

KEY INFORMATION – MA Music 2021/22 Entry

Programme	MA Music
Qualification received upon successful completion of study	MA Taught Masters Degree
UCAS Course Code	W33F
Teaching Institution	Leeds Conservatoire
Validating Body	University of Hull
Regulatory Body	Office for Students and Quality Assurance Agency for Higher Education
Location of Study	Leeds Conservatoire at St Peter's Square and Playhouse Square Find us here
Mode of Study	Full-time
Course Duration	1 year
Number of trimesters each year	3
Staffing	Students will be taught by staff who are specialists within their field and include performers, composers, entrepreneurs and academics who work professionally in the music industry. All teaching staff must apply for and be granted Recognised Teacher Status by the University of Hull.
Entry Requirements	<p>Academic entry requirements: A good first degree (in any subject, normally 2.1 or above) or the equivalent professional experience as evaluated by APEL. Candidates must also demonstrate appropriate proficiency in their chosen discipline, or disciplines (performance, composition, production or a combination), which will be assessed through an interview/audition.</p> <p>Other entry requirements: IELTS score of 6.0 for International students (with a minimum of 5.5 in each component).</p>
Modules of Study	Specialist Study 1 (40 credits); Creative Practice in Context 1 (20 credits); Specialist Study 2 (40 credits); Creative Practice in Context 2 (20 credits); Specialist Study 3 (60 credits).

Composition of Course and Delivery Methods

Postgraduate degree courses at Leeds Conservatoire are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, which are elements of study that are taught and assessed separately. Each module has a clearly defined credit value and the MA consists of a total of 180 credits. 100 hours of learning is expected for every 10 credits of the course, totalling 1800 hours of learning throughout the course. This equates to approximately 40 hours of study per week.

Each module has scheduled hours for learning and teaching activities, as well as an expectation of independent learning from students via directed study outside of these allocated times. The ratio of learning and teaching activities to directed study varies across each module.

Methods of Assessment

You will be assessed at the end of each of three trimesters. The music-based assessments will focus on the specialism (or specialisms) in which you have received tuition that trimester, which may include one or more of the following: composition, performance and production. In addition to your creative work, each trimester you will be assessed by an essay or presentation that involves research and critical reflection upon aspects of your music.

Marks and Feedback

After you hand in an assignment, we aim to provide marks and feedback within **20 working days**. Your feedback will reference the assessment criteria and detail the positive aspects of your work as well as areas for improvement.

Once you have viewed your feedback, you will have the opportunity to discuss it with the Head of Postgraduate Studies and the Principal Lecturer in Postgraduate Studies.

If you are unsure about how you are progressing, ask your tutor. You do not need to wait until you get written feedback from your assignments.

Fees and Additional Costs

Tuition Fees:

- £11,000 per year for Home UK students
- £17,500 per year for International students

If you are an EU national starting in September 2021, your tuition fee status may be Home or International, depending on your circumstances.

The fee status criteria are provided in regulations and guidance published by the Government. Further information is available here:

<https://www.gov.uk/guidance/studying-in-the-uk-guidance-for-eu-students>

Fees shown above are per academic year and are applicable to students starting their course in the 2021/22 academic year.

Home UK fees may be subject to government-approved increases in future years.

International fees are fixed for the duration of the course, other than when stated, providing students stay on the same course. Partial tuition fee scholarships may be available to international students. For more information on international scholarships [click here](#).

Additional Costs:

Indicative additional costs relating to the course (*this is given as a guide only*):

- **Printing** – in the majority of cases coursework and assessments are submitted online. However, students may be required to print coursework and assessments for specific offline submissions. Every student will receive printing credit at the start of term.
- **Books/Music** – the conservatoire’s library has a wide range of resources, which include many core texts and materials. However, students may be required to, or choose to, purchase their own copy of core text and other materials for particular modules.
- **Instrument maintenance** – this may vary depending on the instrument and whether or not the student is studying performance. Please note that students are expected to provide their own instrument.
- **Course-related travel** – students may be required to, or choose to, travel for gigs and performances, module placements and other course-related trips and visits. This may vary dependent on course, specialism (i.e. performance, composition, production) and the optional modules selected.
- **Student Visas** - international students will require appropriate student visas.
- **Computer/Software purchase** – the conservatoire’s mac labs run the latest industry standard DAW software and platforms (i.e. Sibelius, Pro Tools, Logic X, Ableton Live) alongside sample libraries such as Native Instruments Kontakt and East West. Students can complete their work for the course using these facilities. However, students may wish to buy their own equipment and software for convenience and access outside of the conservatoire (HE student discount is often available from manufacturers once enrolled).
- **Professional Bodies** - students may choose to join a professional body such as the ISM or Musicians Union (both of which offer student membership).
- **Graduation** – gown hire and photography are additional costs that are associated with graduation.

Further costs which students may need to budget for include stationery, binding, storage devices for backing up work, instrument insurance and

general subsistence on trips and visits, and any fees which may be required for performers, in student projects, who are external to the conservatoire.

Students may also, by application to the Head of Postgraduate Studies using the Assessment Proposal Form process (see Programme Specification, section 2e), request to present their Specialist Study 3 Independent Creative project at a venue external to Leeds Conservatoire. If approval is granted for an external venue to be used, students will be expected to raise funds independently to cover any costs relating specifically to the venue hire. Use of an external venue for Specialist Study 3 is optional and therefore students are not required to incur additional costs in this way.