

Module Specification

Module Title: Specialist Group Study Production (Foundation Year)

Module code:	HBASHRF10	NQF level:	3
Credit value:	30	Semester of study:	1 & 2
Module type:	Compulsory	Pre-requisites:	Non
Available to:	BA (Hons) Music (Production) with Foundation Year, BA Music (Hons) Electronic Music Production with Foundation Year.		

Module overview

The aim of this module is to introduce students to a range of software that is vital to producers, and to experience the functionality and operation of these. Compositional elements will be explored to provide context and variety to the work produced and the software that is utilised.

Aims

1. Equip students with fundamental Digital Audio Workstation (DAW) skills through the use of standard industry software
2. Explore compositional techniques and ideas in order to create a digital musical portfolio consisting of various formats
3. Enable students to demonstrate their understanding of compositional theory by putting this into practice.

Learning outcomes

On successful completion of this module, students will be able to:

LO1	Work effectively within principal Digital Audio Workstation environments and apply compositional techniques through the use of appropriate software
LO2	Utilise MIDI (Musical Instrument Digital Interface) editing techniques in the production of compositions and/or arrangements
LO3	Utilise Audio editing techniques in the production of compositions and/or arrangements

Learning and teaching methods

Technical demonstration and explanation will be delivered in a workshop environment using digital audio workstations (DAW). Students will use industry standard software and, as well as becoming skilled in their use, explore how it can apply to, and enable, their creative work.

Students will be introduced to digital audio, MIDI (Musical Instrument Digital Interface) recording and editing. Students will explore workflow processes, DAW (Digital audio Workstation) routing and mixing strategies. Students will be given composition tasks based on creative and/or commercial pieces. Time will be spent analysing and evaluating the outcome of these tasks, and over the year will make up the content of their digital composition portfolios.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	270
Indicative hours of directed study	30
Total hours (100hrs per 10 credits)	300

Opportunities for formative feedback

Students will receive regular formative feedback and assessment. Due to the nature of small group teaching in a specialist resource, the tutor will be able to set assignment related tasks, since each student will have their own workstation. The tutor will be able to make regular assessment, offer feedback and feedforward throughout the module.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	1hour	50	1,2,3
Portfolio	5 mins	50	1,2,3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	1hour	50	1,2,3
Portfolio	5 mins	50	1,2,3

[Module resource lists are available via Key Links](#)