



We Out Here 2025

Having taken our name from the 2018 Brownswood Recordings compilation 'We Out Here'; a calling card for London's bright-burning young jazz scene, We Out Here Festival launched in 2019, uniting integral members of the movement alongside legendary icons, genre-spanning DJs, and young improvisers alike for four days of music and community.

We Out Here joins the musical dots between soul, hip hop, house, afro, electronica, jazz and beyond, we showcase both outstanding live music and some of the best record collections in the world.

This summer is the 6th year of We Out Here, in our beautiful home of Wimborne St Giles, Dorset. Featuring seven-acre lakes, woodland parkland, and tucked-away spots to explore, it offers our audience a primed base to fully escape into the music for a full weekend.

Our Motive will provide the pre-show and on-ground delivery and support of Artist logistics for We Out Here 2025. The position is an Artist-facing role and is a key first point of contact for Artists taking part in the Festival program.

The Role	<u>Big Top Stage Manager Assistant</u> - We Out Here 2025
Dates	<u>Show days</u> -Thurs 14th, Fri 15th, Sat 16th, Sun 17th August 2025
Information	<p>This is an exciting role on the team that will provide stage management and production support for the Big Top Stage at We Out Here Festival 2025. You'll be working closely with the stage manager, audio team, and artist liaison to help deliver the show to a high standard.</p> <p>You'll help the team to handle artists and their equipment from when they load onto the stage, until they load out, and to set up the artists' equipment in accordance with the specifications in their technical rider.</p> <p>Whilst not a manual job, this role will require a physical element at times - e.g. movement of performance risers, carrying of music equipment on and off the stage etc.</p>
Duties	<ul style="list-style-type: none"> • Reporting to the Stage Manager and supporting the Main Stage Team, you will be aiding with the smooth running of the stage for the duration of the event. • Working with the Stage Manager, helping with the equipment and instrument requirements for each performance, and ensuring these items are secured and set up for use for each set. • Be available to answer any questions about the stage, site and event. • Helping managing personnel in and around the stage, working closely with the stagemanager/tech/runners. • Act as a friendly presence and maintain a positive atmosphere throughout the event. • Ensuring the physical work environment is safe by helping to keep BOH and on stage areas clean and tidy at all times.
Ideal Candidate	<ul style="list-style-type: none"> • Have a keen interest in live events production. • Be a good team player - be willing to work in a team to help deliver stage production for complex setups. • Have good problem solving skills - be able to find efficient solutions to problems that might arise in the moment. • Have good people skills - be able to communicate effectively with artists and other staff to help them feel at ease on the stage and deliver the best performance possible. • Be willing to learn - be able to take on feedback and learn on the job. • Be safety conscious - be able to take responsibility for the safety of themselves and those around them.
Desirable skills	<ul style="list-style-type: none"> • Have worked on a stage, of any size, before. • Some knowledge of the systems and equipment commonly found on a live stage, and experience in how to handle microphones, cable, monitor wedges and other sound equipment. • Knowledge of common musical instruments and backline, how to safely handle them, and how they work. This includes the differences between different types of amplifiers, guitars, and how to build a standard drum kit. A knowledge of the differences between different wind instruments, and different synthesizers is also desirable.