

## Module Specification

**Module Title:** Voice 1 – Fundamentals of Voice

<b>Module code:</b>	TBC	<b>NQF level:</b>	Level 4
<b>Credit value:</b>	20 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Musical Theatre		

### Module overview

Content to include:

- Breath
- Posture
- Tone
- Resonance
- Articulation
- Personal strategies for continuing vocal development and health

### Musical Theatre

- Continued development of vocal stamina, with particular focus on singing voice
- Solo and Ensemble singing

### Aims

This module is split into a core component which offers routine vocal exercise and training (1.5 hours per week) designed to enable students to create personal vocal plans, warm-ups and routine. In addition students will then develop vocal skills appropriate to the aims of their programme in solo and ensemble singing techniques.

Students will also receive individual 1:1 tuition (10 hours) throughout the year to receive tailored practical sessions on particular performance techniques in support of the voice strand and accompanying assessments.

Key themes of this module are designed to complement key themes being explored in Acting 1 – Fundamentals of Dramatic Techniques.

### Core/Shared (1.5 hours per week)

Students will attend routine sessions designed to build vocal stamina and fundamental understanding of the voice for theatre/performance. Sessions will build exercises weekly in posture breath, resonance, tone and articulation.

### Musical Theatre

Students will continue to explore the potential of the voice as a means of expression and communication. Musical Theatre students will develop a deeper understanding of vocal anatomy and the wide arrange of techniques required for optimum vocal function in specific singing technique classes. Ensemble singing will allow students to develop their ability to sing harmony lines, blend within a small ensemble and develop an appreciation for a wide range of musical theatre material. Repertoire classes allow students to develop their personal singing portfolio of solo material, which they can develop within their weekly 1:1 tuition.

The module aims to:

1. Enable students to achieve an understanding of anatomy and physiology in relation to voice.
2. Enable students to develop their bodies as instruments of expression.

3. Enhance students' abilities to effectively communicate using the spoken and singing voice.
4. Establish students' critical awareness of how vocal skills explored in this module can be applied to all other areas of performance throughout the programme and beyond.
5. Establish students' ability to work with others within a learning environment, developing a culture of shared educational practice.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate personal responsibility for learning by creating and adapting personal vocal warm ups and personal strategies for development.
2. Demonstrate a physical awareness of the range of vocal techniques necessary to effectively communicate using the voice across a variety of mediums.
3. Release unnecessary physical and mental tensions and promote efficient use of vocal anatomy and breath.

### Learning and teaching methods

The module will be delivered through practical workshops, technical classes, improvisation sessions, and experiences of a range of acting and performance techniques commonly found in Actor Training and best prepares students for the practical assessments.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	144 hours
Indicative hours of directed study	56 hours
Total hours (100hrs per 10 credits)	200 hours

### Opportunities for formative feedback

Throughout the sessions students will use video of work in classes to allow for tutor and peer feedback throughout the module and allow for improvements to be made as part of on-going personal development, as well as in preparation for final summative assessments. This is also linked to continued formative feedback, fundamental to practical sessions.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	TBC	30%	1, 3
Performance	TBC	70%	1, 2, 3

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	TBC	30%	1, 3
Performance	TBC	70%	1, 2, 3

### Indicative Reading List

- Berry, C (1991) Voice and The Actor: Virgin Books 2000.
- Cook, R (2012) Voice and The Young Actor: Methuen 2012.
- Fisher, J., 2018. This is a Voice: 99 exercises to train, project and harness the power of your voice. Welcome Collection.
- Kayes, G., 2004. Singing and the Actor. Methuen Drama.
- Lessac, A (1960) The Use and Training of The Human Voice: Mayfield 1997.
- Linklater, K (1985) Freeing the Natural Voice: Nick Hern Books 2006.

- Nelson, J (2015) The Voice Exercise Book: National Theatre Publishing 2015.
- Purdy, S.,2016. Musical Theatre Song. Bloomsbury.
- Rodenburg, P (1990) The Actor Speaks: Bloomsbury (2010).
- Rodenburg, P., 1998. The Actor Speaks: Voice and the Performer (Performance Books). Methuen Drama.
- Houseman, B., 2007. Finding Your Voice: A Step-by-Step Guide for Actors. Theatre Communications Group.