

Module Specification

Module Title: Professional Studies 2 – Creating Your Own Work

Module code:	TBC	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Musical Theatre		

Module overview

In the first semester students will explore various aspects of mounting their own theatre projects. Following on from Professional Studies 1, where students are introduced to various roles within the industry, students will explore funding applications, budgets, venues, payments, contracts and health and safety. IN addition students will develop skills in pitching ideas to funding bodies and producers.

In the second semester students will explore individual professional portfolios. This will include guidance on CV's, headshots, spotlight and equity membership as well as casting. Students are also encouraged to analyse current practice in regards to casting/employment. E.g. moving headshots, self-taping etc.

Aims

This module builds on skills developed as part of Professional Studies 1 – Working in the Arts. Students are given opportunities to learn skills relating to developing their personal profile, as well as mounting their own work. As part of both students will explore creative problem-solving techniques, as well as the formal aspects of pitch writing, budgeting, copyright, legal services, health and safety, risk assessment etc.

As part of this module potential employers or funders for new work will be identified. Giving students examples of companies they may wish to contact at Level 6 and beyond.

The module aims to:

1. Develop students' skills to create public professional profiles.
2. Explore the various considerations in working as a freelance theatre practitioner
3. Explore the various considerations in mounting a professional theatre production.
4. Equip students with the skills to apply for grants and bursaries applicable to their work.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate understanding of appropriate tools required to communicate personal profiles to potential employers.
2. Demonstrate critical understanding of the qualities and transferable skills necessary for employment within the performing industry.
3. Identify and critically analyse potential funding bodies and investors in emerging theatre work.
4. Communicate key underlying principles of production and performance to a range of potential employers and employment opportunities, demonstrating advanced skills in problem solving.

Learning and teaching methods

Lectures. Students will explore these skills in large lecture-style sessions. The material provide will be relevant to all pathways and therefore bringing all groups together means all students can benefit from the masterclass sessions. It is anticipated that students will receive further support through the TEL team and individual tutorial sessions.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	60 hours
Indicative hours of directed study	140 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students will receive formative assessment of their progress through the lecture series.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Theatre Project Pitch	2000 words	50%	3, 4
Professional Industry Portfolio	2000 words	50%	1, 2

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Theatre Project Pitch	2000 words	50%	3, 4
Professional Industry Portfolio	2000 words	50%	1, 2

Indicative Reading List

- Alterman, Glenn (1998) *Promoting your Acting Career* Allworth Press
- Annett, Margo (2004) *Actor's Guide to Auditions and Interviews* London: A&C Black
- Burt, N. (2013). *Acting: Cut the Crap, Cue the Truth*. London: Oberon Books Limited.
- Clayton, Paul (2016) *The Working Actor* London: NHB
- Cohen, Robert (2003) *Acting Professionally* McGraw-Hill
- Dunmore, Simon (2012) *An Actor's Guide to getting Work* London: Bloomsbury
- Henry, M. (2008). *How to be a working actor the insider's guide to finding jobs in theater, film, and television*. England: Back Stage Books.
- Nyman, A. (2012). *Golden Rules of Acting*. London: Nick Hern Books.
- Pugatch, Jason (2006) *Acting is a Job* Allworth Press
- Rutherford, N. (2012). *Musical theatre auditions and casting*. London: Methuen Drama.
- Salt, Chrys (2001) *Make Acting Work* London: Methuen
- Tidmarsh, A & Swart, T (2011) *An Attitude for Acting* London: Nick Hern Books
- Tucker, Patrick (2005) *The Actor's Survival Handbook* London: Taylor & Francis
- West, T & Scales, P (2005) *So You Want to be an Actor?* London: Nick Hern Books
- Billingham, Vicky (2008) *Project Management: How to Plan and Deliver a Successful Project* Abergele: Studymates
- Nokes, Sebastian and Sean Kelly (2007) *The Definitive Guide to Project Management: The Fast Track to Getting the Job Done on Time and on Budget* Harlow: Prentice Hall
- Posner, Keith, (2008) *Project Management Pocketbook* Alresford: Management Pocketbooks