

Module Specification

Module Title: Voice 2 – Intermediate Techniques in Voice

Module code:	TBC	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Musical Theatre		

Module overview

Content to include:

- Breath
- Tone
- Articulation
- Resonance
- Accents and Phonetics
- Personal strategies for continuing vocal development and health

Musical Theatre

- Continued development of vocal stamina, with particular focus on singing voice
- Developing character through solo song
- Accents and phonetics
- Ensemble singing

Aims

At Level 5 Voice progresses from the exploration of the student's own physical and vocal potential to using the body and voice in the transformation process to character. Students will have core/shared voice class per week with additional Musical Theatre specific vocal classes.

Semester 1 is concerned with general skills acquisition, semester 2 focuses on coaching in specific skills for the end of semester production.

Students will also receive individual 1:1 tuition (10 hours) throughout the year to receive tailored practical sessions on particular performance techniques in support of the voice strand and accompanying assessments.

Key themes of this module are designed to complement key themes being explored in *Acting: Intermediate Dramatic Techniques (Level 5)*

Core/Shared (1.5 hours per week)

Students will attend routine sessions designed to continue developing strength and stamina in the vocal anatomy and enhanced understanding of vocal process for theatre/performance. Sessions will build exercises weekly in posture breath, resonance, tone and articulation.

Musical Theatre (4.5 hours per week)

Musical Theatre students will develop a further understanding of vocal anatomy and the wide arrange of techniques in specific singing technique classes. In particular students will develop characterisation through appropriate vocal

choices. Ensemble singing will allow students to develop their ability to sing complex harmony lines, blend within a small ensemble, ensemble classes will contribute to *Performance Project* material, giving a holistic, rounded approach to training. Repertoire classes allow students to develop their personal singing portfolio of solo material, focusing on the wider styles in the musical theatre canon and beyond.

The module aims to:

1. Further students' ability to understand anatomy and physiology in relation to voice.
2. Further enable students to develop their bodies as instruments of expression.
3. Enhance students' abilities to effectively develop character using the spoken and singing voice.
4. Establish students' critical awareness with regard to their personal development and their performance skill in the context of Acting.
5. Establish students' self-reliance and their ability to collaborate with peers and tutors.

Learning outcomes

On successful completion of this module, students will be able to:

1. Support the voice in spoken text and song, deploying key techniques of the discipline effectively.
2. Demonstrate ability to develop character through appropriate vocal choices
3. Release unnecessary physical and mental tensions and promote efficient use of vocal anatomy and breath, demonstrating critical understanding on their personal limitations and demonstrating physical solutions to improve.

Learning and teaching methods

The module will be delivered through practical workshops, technical classes, improvisation sessions, and experiences of a range of acting and performance techniques commonly found in Actor Training and best prepares students for the practical assessments.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	144 hours
Indicative hours of directed study	56 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Throughout the sessions students will use video of work in classes to allow for tutor and peer feedback throughout the module and allow for improvements to be made as part of on-going personal development, as well as in preparation for final summative assessments. This is also linked to continued formative feedback, fundamental to practical sessions.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	TBC	30%	1, 2, 3
Performance	TBC	70%	1, 2, 3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	TBC	30%	1, 2, 3
Performance	TBC	70%	1, 2, 3

Indicative Reading List

- Berry, C (1991) *The Actor and the Text*: Virgin Books 2000

- Clifford-Turner, J (1950) *Voice and Speech in the Theatre*: A & C Black 2000
- Fisher, J., 2018. *This is a Voice: 99 exercises to train, project and harness the power of your voice*. Welcome Collection
- Haydn Rowles, J. and Sharpe, E. (2014). *How to Do Accents*. London: OBERON Books Ltd.
- Haydn Rowles, J. and Sharpe, E. (2014). *How to Do Standard English Accents*. London: OBERON Books Ltd.
- Houseman, B., 2007. *Finding Your Voice: A Step-by-Step Guide for Actors*. Theatre Communications Group
- Houseman, B (2008) *Tackling Text*: Nick Hern Books 2002
- Kayes, G., 2004. *Singing and the Actor*. Methuen Drama
- Linklater, K (1985) *Freeing Shakespeare's Voice*: Nick Hern Books 2010
- Rodenburg, P (2013) *The Right To Speak*: Bloomsbury Methuen Drama 2015
- Rodenburg, P., 1998. *The Actor Speaks: Voice and the Performer (Performance Books)*. Methuen Drama.