

Module Specification

Module Title: Dance 3 – Advanced Techniques in Dance

Module code:	TBC	NQF level:	Level 6
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Musical Theatre		

Module overview

Content to include:

Jazz

- Safe warm up practice
- Mobility
- Strength
- Isolation work
- Compound steps
- Jazz pirouettes
- Corner work and combinations
- Choreography ranging in styles
- Audition Technique

Tap

- Advanced. shuffles,
- Advanced riff
- Advanced pick-ups
- Advanced turning steps
- Advanced time steps
- Advanced routines and choreography covering a range of eras
- Audition Technique

Ballet – higher level

- tendus
- kicks
- plies
- Adage
- Corner work and combinations
- Petit Allegro
- Pas de Deux

In the second semester students will use these sessions to develop dance and movement skills and exercises directly related to the performance productions at the end of the semester. These sessions will be driven by the productions, their music or their choreographic needs. As part of this students will also have the opportunity to interrogate the differences between personal dance development and performance choreography, which is appropriate to the industry.

Aims

This module is designed to build upon and deepen secure and consistent technique in dance and specialised physical skills and extend existing knowledge and ability. The module includes compulsory classes in Jazz, Ballet and Tap.

This module gives students in all pathways the opportunity to develop dance and movement skills in relation to their programme productions – linked to modules *Preparation for the Profession – Showcase*, and *Group Public Performance*.

Semester 1 is concerned with further skills acquisition, semester 2 focuses on coaching in specific skills for the end of semester production.

Students will receive weekly lessons in:

Jazz

Students will attend twice weekly sessions which will include further advanced exercises to maximise mobility, strength, and control, and the development of routines/combinations in more complex styles including past and present musical theatre repertoire. Particular Jazz techniques or practitioners will relate to production work

Ballet

Students will attend twice weekly sessions to further develop Barre-work, Centre Practice, Adage, Pirouettes, Petit & Grand Allegro. Some Batterie and Pas de Deux work may also be covered and in special circumstances Pointe-work.

Tap

Students will attend once weekly sessions which will include further intermediate work on traditional tap vocabulary and technique and the further development of routines and choreography. Students may be taught a variety of styles such as American Tap and Musical Theatre as and when appropriate.

The module aims to:

1. Build upon an increased range of musical theatre forms and conventions of dance including Jazz, Ballet and Tap, which clear application in public performance.
2. Further enable students to develop their bodies as instruments of expression.
3. Link movement skills acquired to a set of productions in which the students will perform.
4. Establish students' self-reliance and their ability to collaborate with peers and choreographers.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate an increased ability to communicate effectively through a wider range of dance styles.
2. Demonstrate advanced physical/technical understanding of the techniques and styles of dance forms and how they relate to musical theatre
3. Demonstrate a development in self-reliance and self-development within the context of healthy, sustainable and good dance practice.
4. Demonstrate the ability to work with advanced levels of increased physical precision and accuracy within the context of musical theatre.

Learning and teaching methods

The module will be delivered through practical workshops, technical classes and experiences of a range of acting and performance techniques commonly found in Actor/Dance Training and best prepares students for the practical assessments.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	144 hours
Indicative hours of directed study	56 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Throughout the sessions students will use video of work in classes to allow for tutor and peer feedback throughout the module and allow for improvements to be made as part of on-going personal development, as well as in preparation for final summative assessments. This is also linked to continued formative feedback, fundamental to practical sessions.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	TBC	30%	2, 3, 4
Performance	TBC	70%	1, 2, 3, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	TBC	30%	2, 3, 4
Performance	TBC	70%	1, 2, 3, 4

Indicative Reading List

- Ewan, V. 2014 *Actor Movement: Expression of the Physical Being*. Methuen Drama
- Graham, S. and Hoggett, S. (2014). *The Frantic Assembly Book of Devising Theatre*. Hoboken: Taylor and Francis.
- Lecoq, L., 2011. *Moving Body*. Bloomsbury USA Academic.
- Newlove, J. (2010). *Laban for actors and dancers*. New York: Routledge.
- Rutherford, N. (2012). *Musical theatre auditions and casting*. London: Methuen Drama.