

## Module Specification

**Module Title:** Preparation for the Profession - Showcase

<b>Module code:</b>	TBC	<b>NQF level:</b>	Level 6
<b>Credit value:</b>	20 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Musical Theatre		

### Module overview

This is a production module which gives students the opportunity to put into practice the skills developed in the Professional Studies modules at Level 4 and 5.

A number of student companies are formed and, working with a professional theatre director, showcase events are devised and rehearsed. Performances take place at an appropriate external professional venue in front of an invited audience of agents and casting directors as well as friends and family. Students will put into practise networking and self-promotional skills developed as part of Professional Studies 1 and 2.

### Aims

A production module which showcases student work to an invited audience of casting directors and agents at an external theatre venue, as well as public audiences. This modules looks to give students an enhanced understanding of their casting 'type' and identify appropriate texts/performance material which showcases the students' skills for professional audiences.

The module aims to:

1. Further students' abilities in performance.
2. Enable students to apply their acquired skills in auditioning for the appropriate context (Musical Theatre).
3. Enhance acting students' technical skills in voice, movement and characterisation.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate their acting abilities to a professional level.
2. Acquire and apply professional auditioning skills appropriate for casting directors.
3. Demonstrate networking and self-promotional skills, applying these skills to industry performances.
4. Develop an extended understanding of casting and identify appropriate performance material.

### Learning and teaching methods

The module will be delivered through practical workshops, masterclasses and rehearsals. These learning and teaching methods are commonly found in Actor Training and best prepares students for practical performance assessments.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	144 hours
Indicative hours of directed study	56 hours
Total hours (100hrs per 10 credits)	200 hours

### Opportunities for formative feedback

As a practical subject formative feedback is offered as part of an ongoing discussion of students work throughout the semester with tutors and peers on the programme.

Feedback tutorials are also embedded into the middle of semester 1 and 2 to give students progressive feedback which they can continue to develop through embodied learning in the practical classes.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	TBC	30%	2, 3, 4
Performance	TBC	70%	1, 4

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	TBC	30%	2, 3, 4
Performance	TBC	70%	1, 4

### Indicative Reading List

- Actors and Performers Yearbook 2019. (2018). [S.L.]: Methuen.
- Burt, N. (2013). *Acting: Cut the Crap, Cue the Truth*. London: Oberon Books Limited.
- Clayton, Paul (2016) *The Working Actor* London: NHB
- Dunmore, Simon (2012) *An Actor's Guide to Getting Work* London: Bloomsbury
- Dunmore, Simon (1997) *Alternative Shakespeare auditions for Men* London: A&C Black
- Dunmore, Simon (1997) *Alternative Shakespeare Auditions for Women* London: A& C Black
- Henry, M. (2008). *How to be a working actor the insider's guide to finding jobs in theater, film, and television*. England: Back Stage Books.
- Hester, John (2004) *Stage Acting Techniques* Marlborough: Crowood Press
- Johnson,A (2013) *The Excellent Audition Guide* London: Nick Hern Books
- Merlin, Bella (2001) *Beyond Stanislavsky* London: Nick Hern Books
- Moseley, Nick (2005) *Acting & Reacting* London: Nick Hern Books
- Nyman, A. (2012). *Golden Rules of Acting*. London: Nick Hern Books.
- Rutherford, N. (2012). *Musical theatre auditions and casting*. London: Methuen Drama.
- Simkins,M (2013) *The Rules of Acting* London: Random House

### Websites:

- Equity – Actors Union  
Equity.org.uk
- Spotlight  
www.spotlight.com