

## KEY INFORMATION – BA (Hons) Music (Classical with Folk) 2021/22 Entry

<b>Programme</b>	BA (Hons) Music (Classical with Folk)
<b>Qualification received upon successful completion of study</b>	BA (Hons) Undergraduate Degree
<b>UCAS Course Code</b>	W314
<b>Teaching Institution</b>	Leeds Conservatoire
<b>Validating Body</b>	University of Hull
<b>Regulatory Body</b>	Office for Students and Quality Assurance Agency for Higher Education
<b>Location of Study</b>	Leeds Conservatoire at St Peter's Square and Playhouse Square Find us <a href="#">here</a>
<b>Mode of Study</b>	Full-time
<b>Course Duration</b>	3 years
<b>Number of semesters each year</b>	2
<b>Staffing</b>	Students will be taught by staff who are specialists within their field and include performers, composers, arrangers, entrepreneurs and academics who work professionally in the music industry. All teaching staff must apply for and be granted Recognised Teacher Status by the University of Hull.
<b>Entry Requirements</b>	<p><b>Academic Entry Requirements: 96 UCAS tariff points</b> from Level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music-related subject.</p> <p>A minimum of three GCSEs including English Language at Grade C / Grade 4 or above or equivalent international qualification, e.g. IELTS 6.0 (5.5 in each component).</p> <p><b>Other Entry Requirements:</b> Performers are expected to demonstrate at audition a playing/singing standard of Grade 8 (commensurate with ABRSM, London College of Music, Trinity College, Rock School (as appropriate for the pathway)).</p>

Composers/songwriters are expected to demonstrate at audition a playing/singing standard of Grade 6 (commensurate with ABRSM, London College of Music, Trinity College, Rock School (as appropriate for the pathway)).

Applicants' understanding of applied music theory will be assessed at audition where they will be asked questions about the theoretical elements of the pieces they have played to ensure that they are suitable for the course.

### Modules of Study

**Level 4:** Specialist Study Performance / Composition 1 Classical (30 credits); Specialist Group Study Performance / Composition 1 Folk (30 credits); Reflective Practice (10 credits); Contextual Studies 1 Classical (30 credits); Professional Studies 1 (20 credits).

**Level 5:** Specialist Study Performance / Composition 2 Classical (30 credits); Specialist Group Study Performance / Composition 2 Folk (30 credits); Contextual Studies 2 Classical (20 credits).

At Level 5 students will also be required to study a further Contextual Studies 2 module option (20 credits) and a Professional Studies 2 module option (20 credits).

**Level 6:** Specialist Study Performance / Composition 3 Classical (40 credits), Final Project Folk (40 credits).

At Level 6 students will also be required to study a Contextual Studies 3 module option (20 credits) and a Professional Studies 3 module option (20 credits).

### Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds Conservatoire are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, which are elements of study that are taught and assessed separately. Each module has a clearly defined credit value and each year of study consists of a total of 120 credits. 100 hours of learning is expected for every 10 credits of the course, totalling 1200 hours of learning for each year of study. This equates to approximately 40 hours of study per week throughout the academic year.

Each module has scheduled hours for learning and teaching activities, as well as an expectation of independent learning from students via directed study outside of these allocated times. The ratio of learning and teaching activities to directed study varies across each module, year, and course.

### Methods of Assessment

This combined study is assessed in a variety of ways to reflect the diversity of creative and professional practice. Assessment methods include performance recitals/composition portfolios, technical tests, online portfolios, presentations or written work. The exact nature of

assessments will depend on the Contextual Studies and Professional Studies module options chosen at Level 5 and Level 6, as well as the choice of project for the Final Project module at Level 6. Formal assessments tend to take place at the end of each semester or the end of the year. There are a handful of assignments with deadlines halfway through a semester.

### Marks and Feedback

After you hand in an assignment, we aim to provide marks and feedback **20 working days** after the deadline. Your feedback will reference the assessment criteria and detail positive aspects of your work as well as areas for improvement.

**Not all feedback is written** – for example, in your one-to-one or small group lessons, you get continuous feedback from your tutor. You will also receive regular feedback in ensembles, studio groups, seminars and tutorials. If you are unsure about how you are progressing, ask your tutor. You don't need to wait until you get written feedback from your assignment.

### Fees and Additional Costs

#### Tuition Fees:

- £9,250 per year for Home UK students
- £17,500 per year for International students

If you are an EU national starting in September 2021, your tuition fee status may be Home or International, depending on your circumstances.

The fee status criteria are provided in regulations and guidance published by the Government. Further information is available here:

<https://www.gov.uk/guidance/studying-in-the-uk-guidance-for-eu-students>

Fees shown above are per academic year and are applicable to students starting their course in the 2021/22 academic year.

Home UK fees may be subject to government-approved increases in future years.

International fees are fixed for the duration of the course, other than when stated, providing students stay on the same course. Partial tuition fee scholarships may be available to international students. For more information on international scholarships [click here](#).

#### Additional Costs:

Indicative additional costs relating to the course (*this is given as a guide only*):

- **Printing** – in the majority of cases coursework and assessments are submitted online. However, students may be required to print coursework and assessments for specific offline

submissions. Every student will receive printing credit at the start of term.

- **Books/Music** – the conservatoire’s library has a wide range of resources, which include many core texts and materials. However, students may be required to, or choose to, purchase their own copy of core text and other materials for particular modules.
- **Instrument maintenance** – this may vary depending on the instrument and whether or not the student is studying performance. Please note that students are expected to provide their own instrument.
- **Course-related travel** – students may be required to, or choose to, travel for gigs and performances, module placements and other course-related trips and visits. This may vary dependent on course, specialism (i.e. performance, composition, production) and the optional modules selected.
- **Student Visas** - international students will require appropriate student visas.
- **Computer/Software purchase** – the conservatoire’s mac labs run the latest industry standard DAW software and platforms (i.e. Sibelius, Pro Tools, Logic X, Ableton Live) alongside sample libraries such as Native Instruments Kontakt and East West. Students can complete their work for the course using these facilities. However, students may wish to buy their own equipment and software for convenience and access outside of the conservatoire (HE student discount is often available from manufacturers once enrolled).
- **Professional Bodies** - students may choose to join a professional body such as the ISM or Musicians Union (both of which offer student membership).
- **Graduation** – gown hire and photography are additional costs that are associated with graduation.