

KEY INFORMATION – Foundation Degree in Music Production 2020/21 Entry

Programme	Foundation Degree in Music Production
Qualification received upon successful completion of study	Foundation Degree
UCAS Course Code	W306
Teaching Institution	Leeds College of Music
Validating Body	University of Hull
Regulatory Body	Office for Students and Quality Assurance Agency for Higher Education
Location of Study	Leeds College of Music at St Peter's Square and Playhouse Square Find us here
Mode of Study	Full-time
Course Duration	2 years
Number of semesters each year	2
Staffing	Students will be taught by staff who are specialists within their field and include producers, performers, composers, entrepreneurs and academics who work professionally in the music industry. All teaching staff must apply for and be granted Recognised Teacher Status by the University of Hull.
Entry Requirements	<p>Academic Entry Requirements: 64 UCAS tariff points from Level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music-related subject. Points from Music Grade Examinations are accepted. Relevant experience may also be considered.</p> <p>A minimum of 3 GCSEs including English Language at Grade C or above or equivalent. IELTS 6.0 (minimum of 5.5 in each component) (or equivalent where the applicant does not require a Tier 4 visa to study) where an applicant's first language is not English.</p> <p>Other Entry Requirements: ABRSM Grade 5 Theory is advisable.</p>

Modules of Study

Level 4: Production Analysis (20 credits); Recording Studio Techniques 1 (30 credits); Audio and MIDI Sequencing 1 (30 credits); Music Production in Context 1 (20 credits); Professional Studies 1 (20 credits).

Level 5: Music Industry Project (30 credits); Recording Studio Techniques 2 (20 credits); Audio and MIDI Sequencing 2 (20 credits); Music Production in Context 2 (20 credits); **either** Live Performance Project (10 credits) **or** DJ Project for Producers (10 credits).

At Level 5 students will also be required to study one Professional Studies 2 module option (20 credits).

Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds College of Music are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, which are elements of study that are taught and assessed separately. Each module has a clearly defined credit value and each year of study consists of a total of 120 credits. 100 hours of learning is expected for every 10 credits of the course, totalling 1200 hours of learning for each year of study. This equates to approximately 40 hours of study per week throughout the academic year.

Each module has scheduled hours for learning and teaching activities, as well as an expectation of independent learning from students via directed study outside of these allocated times. The ratio of learning and teaching activities to directed study varies across each module, year, and course.

Methods of Assessment

The Foundation Degree is a vocational programme with an emphasis on practical work and assessments are designed with industry relevance in mind. The course is assessed via coursework, musical portfolios, recordings, technical tests, presentations or written work. The exact nature of assessments will depend on the Professional Studies and Project module options chosen at Level 5. Formal assessments tend to take place at the end of each semester or the end of the year. There are a handful of assignments with deadlines halfway through a semester.

Marks and Feedback

After you hand in an assignment, we aim to provide marks and feedback **20 working days** after the deadline. Your feedback will reference the assessment criteria and detail positive aspects of your work as well as areas for improvement.

Not all feedback is written – for example, in your one-to-one or small group lessons, you get continuous feedback from your tutor. You will also receive regular feedback in ensembles, studio groups, seminars and tutorials. If you are unsure about how you are progressing, ask your tutor. You don't need to wait until you get written feedback from your assignment.

Fees and Additional Costs

Tuition Fees:

- £9,250 per year for Home UK/EU students

- £17,250 per year for International students

Fees shown above are per academic year and are applicable to students starting their course in the 2020/21 academic year.

Home UK/EU fees may be subject to government-approved increases in future years.

International fees are fixed for the duration of the course, other than when stated, providing students stay on the same course. Partial tuition fee scholarships may be available to international students. For more information on international scholarships [click here](#).

Additional Costs:

Indicative additional costs relating to the course (*this is given as a guide only*):

- **Printing** – in the majority of cases coursework and assessments are submitted online. However, students may be required to print coursework and assessments for specific offline submissions. Every student will receive printing credit at the start of term.
- **Books/Music** – the conservatoire’s library has a wide range of resources, which include many core texts and materials. However, students may be required to, or choose to, purchase their own copy of core text and other materials for particular modules.
- **Headphones** – the purchase of a good quality pair of headphones is recommended.
- **Course-related travel** – students may be required to, or choose to, travel for module placements and other course-related trips and visits. This may vary dependent on course, specialism (i.e. performance, composition, production) and the optional modules selected.
- **Graduation** – gown hire and photography are additional costs that are associated with graduation.
- **Laptop computers** - students will have access to Apple computers and PC’s etc. on site (but students may wish to buy their own).
- **External Storage Devices** – the purchase of USB sticks or external hard drives are recommended for students to back up their work.