

Module Specification

Module Title: Specialist Study (Electronic Music Production) Foundation

Module code:	HBAEMPF01	NQF level:	3
Credit value:	30	Semester of study:	1 & 2
Module type:	Compulsory	Pre-requisites:	N/A
Available to:	BA (Hons) Music (Electronic Music Production) with Foundation Year		

Module overview

DJ Production workshops will be delivered in a DJ environment. Topics include: Introduction to DJ Mixing, Pioneer CDJ2000 and PLX1000 record deck topology, equipment connectivity, an introduction to controllers and how they interface with the Digital Audio Workstation (DAW) and DJ specific software. Students are required to develop their dexterity with the equipment in a performance setting and they will be assessed on the basic functionality of DJ and controller technology as well as to create a cohesive DJ mix.

Students will have opportunities each week to access the DJ studios to ensure they have opportunities to develop the skills required.

Aims

This module is designed to support students as part of the specialist study strand. Students will engage in tutor led workshop sessions in a DJ suite focusing on the practical skills to develop knowledge and its applications that are needed for their development as music producer and level 4 study.

The module aims to:

1. Equip students with the fundamentals of DJ skills and other relevant practical skills
2. Develop practical knowledge and understanding of key techniques, procedures and equipment
3. Establish fundamental interpersonal skills required to complete a finished project (organisation/time management)

Learning outcomes

On successful completion of this module, students will be able to:

LO1	Apply fundamental knowledge relating to a DJ suite environment and related equipment
LO2	Employ a practical knowledge and understanding of fundamentals of the mix process
LO3	Evidence communication skills and effective working practices

Learning and teaching methods

Students will engage in tutor led practical workshop sessions. Given the practical focus of this module it will facilitate a 'hands on' approach with industry standard hardware/software. Students will have the opportunity to develop fundamental interpersonal skills to complete a DJ production project.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	260
Indicative hours of directed study	40
Total hours (100hrs per 10 credits)	300

Opportunities for formative feedback

Students will receive regular formative feedback and assessment. Due to the nature of small group teaching in a specialist resource, the tutor will be able to set assignment related tasks, since each student will have their own workstation. The tutor will be able to make regular assessment, offer feedback and feedforward throughout the module.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	20 minutes	25	1,2
Portfolio, including vlog	Portfolio: 10 minutes Vlog: 2 minutes	75	1,2,3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	20 minutes	25	1,2
Portfolio, including vlog	Portfolio: 10 minutes Vlog: 2 minutes	75	1,2,3

[Module resource lists are available via Key Links](#)