

Module Specification

Module Title: Actor Musician Skills: Acting Technique

Module code:	TBC	NQF level:	Level 4
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Actor Musician		

Module overview

Content to include:

- Ensemble Practice
- Acting Technique Stage
- Improvisation
- Sight Reading
- Textual Analysis

Aims

This skills module looks to equip students with the fundamental technique associated with Acting for the stage. Students will explore in depth the notions of self in performance, a range of practical acting techniques and the ensemble skills of spontaneity, play and improvisation. The module includes an actor's approach to the preparation of dramatic text; research, textual analysis, creating character and the world of the play.

The module aims to:

1. Enable students to develop their understanding of acting for stage.
2. Enable students to practically develop their individual and ensemble acting skills.
3. Demonstrate the importance of play and spontaneity in the process of Actor training.
4. Introduce students to acting methodologies through dramatic text, in order to develop an individualised process in their acting.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate embodied understanding of acting technique through performance of a dramatic text.
2. Demonstrate embodied understanding of ensemble acting processes, including play, spontaneity and improvisation.
3. Evidence understanding of Acting techniques, through the development of a personal methodology.

Learning and teaching methods

This module will be delivered through practical studio classes, sight reading workshops, scene rehearsal, performance, independent learning and tutorials.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	140
Indicative hours of directed study	60
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

As a practical subject, formative feedback is continuously offered as part of an ongoing dialogue between tutor and student. This process allows for feedback/feedforward in the moment, when it is most valuable and impactful.

In conclusion of Semester 1, improvisation and acting technique teachers provide feedback to be communicated to the student through 1-1 tutorial. This informs the student of their progress towards learning outcome attainment and is an opportunity to agree planned development. Should it be necessary to host a tutorial at an earlier juncture, in response to performance, acting staff can schedule an additional meeting.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Stage performance	TBC	70%	1, 2
Portfolio	TBC	30%	3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Stage performance	TBC	70%	1, 2
Portfolio	TBC	30%	3

Indicative Reading List

- Adler, S. and Kissel, H. (2000). The art of acting. New York: Applause Theatre Books.
- Alfreds, M., 2008. Different Every Night: Freeing The Actor. Consortium Book Sales & Dist.
- Caldarone, M., 2004. Actions : The Actor's Thesaurus. Nick Hern Books
- Chekhov, A. and Frayn, M. (2006). Plays. [London]: Methuen Drama.
- Cannon, D., 2012. In Depth Acting. Theatre Communications Group.
- Dimarco, D., 2008. Actor's Art and Craft: William Esper Teaches the Meisner Technique. Knopf Doubleday Publishing Group.
- Donnellan, D., 2005. The Actor and the Target. Nick Hern Books.
- Hagen, U., 2008. Respect for Acting. Wiley, John & Sons, Incorporated
- Johnstone, K. (2014). Impro. London: Bloomsbury.
- Merlin, B., 2014 The Complete Stanislavski Toolkit. Nick Hern Books
- Moseley, N. (n.d.). Actioning and how to do it.

NB. Set texts for use in Semester 2 as chosen at conclusion of Semester 1, in order to be student and industry responsive.