

Module Specification

Module Title: Artistic Development – Recorded Performance

Module code:	TBC	NQF level:	Level 6
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Acting, BA (Hons) Actor Musician		

Module overview

Students will identify and explore contrasting texts appropriate for recorded media. They will work autonomously and collaboratively to prepare those texts before working with industry professionals to record these narratives.

Students will support one another providing the additional production roles through the recording process.

Aims

This module provides students with the opportunity to create a piece of recorded performance, typically a show/voice reel, allowing for the practical application of the learning assumed at Levels 4 & 5 in a recorded media context. Students rehearse and perform excerpts of material appropriate to their casting, with view to creating a tangible product that could be used for industry introduction.

The module aims are to:

1. Generate the need for meaningful, individualised research as students are introduced to recorded marketing materials.
2. Enable students to identify their own casting potential in television, film, radio and audio production.
3. Provide students with the opportunity to explore their developed skills and perform in an alternative media to live performance.
4. Provide students with material representative of their screen acting.
5. Introduce students to the practical requirements, technical processes and key roles in the production of recorded materials.
6. Providing students with the opportunity to collaborate and support one another in the realisation of a piece of recorded work.

Learning outcomes

On successful completion of this module, students will be able to:

1. Identify texts for performance in respect of your individual casting potential.
2. Demonstrate the ability to realise a consistent, truthful performance.
3. Work collaboratively in a professional environment whilst fulfilling your role as an actor.

Learning and teaching methods

This module will be delivered through workshops, preparation for performance and recording.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	140
Indicative hours of directed study	60
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students will receive formative feedback on their scene selection providing them with the opportunity to ensure their chosen materials enable them to best meet the learning outcomes for the module.

Students work collaboratively towards identifying their casting and potential opportunities in respect of this. Students and director share ideas and offer areas of further directed study to ensure each student is able to fully understand and maximise their casting potential.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Process assessment	TBC	20%	3
Practical assessment	TBC	80%	1, 2

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Process assessment	TBC	20%	3
Practical assessment	TBC	80%	1, 2