

## Module Specification

**Module Title:** Artistic Development – Self in the Industry

<b>Module code:</b>	TBC	<b>NQF level:</b>	Level 6
<b>Credit value:</b>	40 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Acting, BA (Hons) Actor Musician		

### Module overview

This module articulates with Live and Recorded Performance modules, creating an academic year that closely parallels a standard year for the graduate actor. It is designed to support students in building and managing a creative life including; maintaining and developing skill, making industry connections, setting up a self-employed business and sustaining a career between performance opportunities.

To that end, students engage in; skills classes, audition technique and mock audition scenarios, business management focused professional practice sessions and opportunities for self-led creative project work.

Students also engage in industry showcase activities, serving as an introduction to the profession.

### Aims

Artistic development is a continuous process. For the purposes of structuring this within an academic framework, we host this throughout the BA programme. In its most summative form students look to; understand themselves (Year 1), their industry (Year 2) and how the former will exist within the latter (Year 3).

This compartmentalisation is functional and allows teaching staff to present focused and appropriate module content. However, from the outset students are taught that their artistic development is a continuous and transitory process, beginning with training and infinite thereafter. This is an active approach to inspiring entrepreneurship, introducing the skills associated with establishing and maintaining an artistic portfolio career.

The Year 3 module looks at providing the developing artist with a bridge to the profession. Facilitating the transition from training to professional life by bringing together all elements of artistic practice, introducing graduates to the industry and offering practical workshops in industry engagement.

This module looks at how to create a culture of continuous training, reflection and development as an integral part of sustaining a career in the arts.

The aims of this module are to:

1. Continue regular core skills training at a level reflective of industry standard. Encouraging students to sustain this practice after graduation.
2. Integrate developed skills and encourage consistency in professional practice, through a schedule of regular mock auditions and meeting scenarios.
3. Practically prepare students for entry into a career in theatre and related industries.
4. Directly introduce graduates to the industry through Industry Showcase.
5. Complete professional portfolio including membership of relevant professional bodies.
6. Consolidate reflective practice and personal development planning, examining continued application of these skills into the profession.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Apply highly developed integration skills to communicate story effectively in an audition setting.
2. Evidence entrepreneurship by identifying means of generating creative opportunity.
3. Further develop as a reflective practitioner through skills synthesis and deeper analysis of artistic practice.

### Learning and teaching methods

This module will be delivered through seminars and practical workshops, business management classes, skills, 1-1 lessons, an industry showcase and tutorials.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	200
Indicative hours of directed study	200
Total hours (100hrs per 10 credits)	400 hours

### Opportunities for formative feedback

Students will receive on-going formative feedback through mock audition and casting scenarios. Feedback will come from industry professionals supporting improved performance throughout the module and into the profession.

Students present audition materials to an external panel who will assess preparation, performance and industry awareness. The audition set up will be akin to a first-round audition for a single production. Students receive feedback in the room, to inform future development towards summative assessment in Semester 2.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Workshop Audition and Recall	TBC	50%	1
Vice voce	TBC	50%	2, 3

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Workshop Audition and Recall	TBC	50%	1
Vice voce	TBC	50%	2, 3