



# Leeds Conservatoire

## Audition Requirements

### 2021 Entry

BA (Hons) Music (Film Music)

BA (Hons) Music (Film Music) with Foundation Year

## Introduction

Due to current social distancing guidelines, we are asking all of our applicants to submit their portfolio and interview materials online this year, rather than attend an interview in-person.

This guide will set out what you will need to submit when applying to one of our Film Music courses at Leeds Conservatoire.

- You will be sent instructions on how to upload your portfolio of material.
- Videos can be any mainstream format such as .mov or .mp4 but remember we need the audio and video synced.

## BA (Hons) Music (Film Music)

## BA (Hons) Music (Film Music) with Foundation Year

### Portfolio Submission

Please submit the following items for assessment:

1. **A portfolio of no longer than 10 minutes that includes recordings of music you have written and synced to moving images.**

It can include a small portion of 'library music'. Also submit a notated score of one of the pieces you have submitted (to show ability to read and understand written music - western notation, chord symbols, etc).

If you have applied for both the three-year and four-year route for the same course e.g. BA (Hons) Music (Film Music) and BA (Hons) Music (Film Music) with Foundation Year then you will just have one online interview at the conservatoire and we will assess your suitability for both routes.

You will be sent detailed instructions on how to submit your portfolio once you have applied.

### Interview

Following your portfolio submission, you will then be sent a invitation to an online, video interview.

This will last approximately 30 minutes. There will not be a set number of questions asked at the interview as these will be based on individual discussions conducted between the applicant and the interviewers. Staff will have already assessed your material.

General areas of questioning may include:

- Your knowledge of film music composition techniques.
- Your experience of writing music to picture and working with technology.
- Questions regarding your own composition/ arrangements.
- Your knowledge and understanding of the film music industry.
- Your knowledge and understanding of the work of film composers.
- Your knowledge and experience of working with others within a musical context
- Your ability to read and understand written music (western notation, i.e. notation, chord symbols, etc).

# Entry Requirements

## 3-year routes

### a. Academic

96 UCAS tariff points from level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music-related subject.

A minimum of three GCSEs including English Language at Grade C / Grade 4 or above or equivalent international qualification, eg IELTS 6.0 (5.5 in each component).

### b. Music Theory Standard

Applicants' understanding of applied music theory will be assessed at audition where they will be asked questions about the theoretical elements of the pieces they have included in their portfolio to ensure that they are suitable for the course. They are expected to be at Grade 5 Music Theory standard.

## 4-year routes

### a. Academic

64 UCAS tariff points from level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music-related subject.

A minimum of three GCSEs including English Language at Grade C / Grade 4 or above or equivalent international qualification, eg IELTS 6.0 (5.5 in each component).

### b. Music Theory Standard

Applicants' understanding of applied music theory will be assessed at audition where they will be asked questions about the theoretical elements of the pieces they have played to ensure that they are suitable for the course and to identify those applicants who need to take a Theory module in their first year.

