# **Module Specification**

**Module Title:** Specialist Group Study Performance/Composition 2 (Popular)

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| **Module code:** | HBAMPM007 | **NQF level:** | Level 5 |
| **Credit value:** | 30 credits | **Semester of study:** | 1 and 2 |
| **Module type:** | Compulsory | **Pre-requisites:** | None |
| **Available to:** | BA (Hons) Music (Popular) |

**Module overview**

Students will demonstrate thorough musical and analytical understanding of relevant stylistic issues and performance practices in popular music. They will work collaboratively as part of an effective audible and visual unit, with effective stage presence and placement, communication with an audience, sensitivity to venue, appropriate volume levels and technical understanding. Students will be expected to contribute a mix of original material as well as interpretive and/or literal covers for rehearsals and performances. They will be able to acquire and transmit musical material effectively. Students will also critically engage with the issues and processes involved in ensemble performance, demonstrating thorough knowledge and understanding of, and engagement with, material introduced in the module.

Artistry and Performance will be developed from the previous year to include more performance-specific communication techniques including eye contact, gesture, interpretation and characterisation.

**Aims**

Building on the work undertaken in Specialist Group Study 1, this module is designed to further develop understanding of the techniques and skills of collaborative ensemble performance and composition/arrangement. In this module, students will be expected to take responsibility for their contribution to both the rehearsal process and performance in addition to demonstrating greater technical command in regard to the range of skills appropriate to the chosen musical idiom. This module will also be undertaken by composers on the Classical, Jazz, and Songwriting pathways, who will be specifically composing and/or arranging for group ensembles and/or the recorded medium. Folk students will work collaboratively with performers in the ensemble to compose or arrange for group ensembles. Composers will contribute as performers in their ensembles and will be assessed through ensemble performance. Differences in genre are understood and popular and folk music students will be assessed through ensemble performance.

The module aims to:

1. Enable students to further develop their understanding of the techniques and skills of ensemble performance and/or composition and arrangement.
2. Enable students to take responsibility for their contribution to both the rehearsal process and performance or the compositional/arrangement process.
3. Enable students to demonstrate greater technical command in regard to the range of skills appropriate to the chosen musical idiom.

**Learning outcomes**

On successful completion of this module, students will be able to:

1. Critically apply relevant instrumental/vocal, musicianship and/or compositional/arrangement skills within an ensemble to an appropriate level.
2. Perform more demanding original material and/or works drawn from the repertoire as appropriate or, arrange and/or compose original material of an appropriate level.
3. Apply relevant skills to the interpretation and/or performance or presentation of more demanding ensemble repertoire demonstrated with a heightened awareness of appropriate musical vocabulary (for example, where relevant, reading and notation skills and DAW utilisation).
4. Evidence a heightened awareness of individual and group responsibility through participation in rehearsal in order to evidence contributions to group work through assignment specific contribution targets.

**Learning and teaching methods**

The module will be delivered through **small/medium musical ensembles or groups** as appropriate to the specialist pathway. The groups will be tutor led but will encourage students to develop autonomous musical leadership and rehearsal techniques. On Folk music the tutors will provide feedback, generative ideas and contextual input. They will also support the collaborative process between performance and composition students to help develop the ensemble’s repertoire and ensemble skills. On Popular music, a range of instrumental and vocal specialists will work with student groups providing feedback, generative ideas, and contextual input. Classical and Jazz composition students on this module will be supported and led by the designated tutor. This tutor will be responsible for helping composition students with their original works and suggesting/supporting the way in which that work is developed through collaboration. Where appropriate, composition students also explore original material, which will be brought to sessions and workshopped with their tutor, with a view to developing a strong identity. The objective is to build a working unit or body of work that would sit confidently within the current spectrum of public, profiled performance spaces.

**Contact hours and directed study (over semesters 1 and 2)**

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| **Delivery type** | **Student hours** |
| Indicative hours for learning and teaching activities | 30 hours |
| Indicative hours of directed study | 270 hours |
| Total hours (100hrs per 10 credits) | 300 hours |

**Opportunities for formative feedback**

Students will receive regular formative assessment through weekly workshops.

**Assessment Method**

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| **Description of assessment** | **Length/Duration** | **Weighting** | **Module LOs addressed** |
| Exam Performance/Composition | 8 minutes | 50% | 1, 2, 3, 4 |
| Exam Performance/Composition | 20 minutes | 50% | 1, 2, 3, 4 |

**Re-Assessment Method\***

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| --- | --- | --- | --- |
| **Description of assessment** | **Length/Duration** | **Weighting** | **Module LOs addressed** |
| Exam Performance/Composition | 8 minutes | 50% | 1, 2, 3, 4 |
| Exam Performance/Composition | 20 minutes | 50% | 1, 2, 3, 4 |

\*May be assessed by video submission

**Indicative Reading List**

* Where appropriate indicative repertoire per specialism will be provided by the tutor.