

Module Specification

Module Title: Specialist Study Film Music (Composition) 3

Module code:	HBAMFM008	NQF level:	Level 6
Credit value:	40 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Music (Film Music)		

Module overview

Students are expected to have a highly developed awareness of their compositional identity and how this relates and applied to existing styles and contexts within the industry. They will be able to apply their work in a consistent and focused manner by producing work of a high calibre. There are a range of possibilities within the film music pathway for students to develop a final project, for example, they could be teamed with film directors. Students will be expected to implement a professional understanding of structural functions in film and how these can be interpreted for music.

Aims

This module is designed to continue the support of the students' development in compositional practice. Recognising the importance of continual development, through one-to-one teaching opportunities, students will have opportunities to refine their expression, technical ability and musicianship to produce an extended portfolio of work.

The module aims to:

1. Enable students to independently develop, plan and realise an extended individual project which encompasses composition, arrangement and production within a specified period.
2. Encourage the student to realise and develop their emerging musical voice with appropriate expression, creativity and presentation.
3. Enable the student to enhance and refine their understanding of the creative techniques of film music composition and associated skills with sophistication.

Learning outcomes

On successful completion of this module, students will be able to:

1. Compose, arrange and produce suitable and professional original music with imagination and creativity for film which demonstrates a critical understanding of the compositional process.
2. Demonstrate understanding of relevant concepts in the composition, arrangement and production of film, including: filmic and narrative structure and symbiotic relationships.
3. Apply critical awareness and practical understanding of project planning, management and the implementation of practical composition, arranging and production skills through an extended project demonstrating technical command and fluency.
4. Transfer and apply sophisticated diagnostics and creative skills and exercise significant judgement in a range of creative scenarios.

Learning and teaching methods

Teaching is by **individual tutorial** supported by small group sessions ('film composition in context'). Students will be required to submit a project proposal to the module coordinator for guidance and approval. Students will devise and present an imaginative and viable project, and whilst completing their project will demonstrate significant artistic, creative and professional skill and judgement appropriate to the project. Students will receive regular guidance,

support and formative assessment and will be expected to reflect on their progress throughout the module. Students will produce a final portfolio of original work, supported by public performance if appropriate, demonstrating an understanding of professional competence in regard to the range of skills appropriate to the study of music for the moving image.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	96 hours
Indicative hours of directed study	304 hours
Total hours (100hrs per 10 credits)	400 hours

Opportunities for formative feedback

Students will receive regular formative assessment, both through opportunities for realisation of their compositions and their individual lessons.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework portfolio	30 minutes	100%	1, 2, 3, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework portfolio	30 minutes	100%	1, 2, 3, 4

Indicative Reading List

Students will be directed to texts appropriate to their chosen project by their project supervisor.