

## Module Specification

**Module Title:** Specialist Study Performance 2 (Popular)

<b>Module code:</b>	HBAMPM005	<b>NQF level:</b>	Level 5
<b>Credit value:</b>	30 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Music (Popular)		

### Module overview

Students will continue to engage in a co-investigative relationship with their specialist tutor to enable the development of secure and developed skills whilst allowing for the exploration of their individual musical voice. Students will also be encouraged to consider the wider industry applications of their skillsets and stylistic interests. Developed aspects of instrumental technique, musicianship, style and context will be covered within one-to-one and group settings. Specific performance skills covered will vary according to specialism and will include tone production, timing, feel and expression.

### Aims

This module is designed to continue the support of the students' development in performance practice. Recognising the importance of continual development, through one-to-one teaching opportunities, and the development of a rigorous practice regime, students will have opportunities to refine their emerging musical voice to further prepare them for level 6. The module aims to provide students with a range of assessment options (medium and some selective criteria) so they can continue to identify and refine their individual musical aims appropriate to the level of study.

The module aims to:

1. Enable the student to further develop their understanding of the techniques and skills of musical performance/creation, whilst also showing command in their execution.
2. Encourage the student to explore and develop their emerging musical voice and professional ambition.

Enable students to perform with secure expression, creativity and secure sense of presentation.

### Learning outcomes

On successful completion of this module, students will be able to:

1.	Perform/create with a stylistically secure level of musicianship, style and a developed technical command of a specialist study instrument/voice.
2.	Perform/create a secure level of artistic and technical quality whilst demonstrating developed abilities in chosen specialisms.
3.	Demonstrate a secure understanding of the industrial context in which musical practice operates.
4.	Demonstrate secure project and programme planning.

### Learning and teaching methods

Teaching is by individual tutorial, with supporting group workshop classes allowing for student-centred learning across varied environments. Students will work towards a performance demonstrating a range of skills appropriate to the chosen musical idiom.

**One to one tuition** facilitates a developmental process over two trimesters. It is designed to build upon existing skills in order to establish secure performance skills with the aim of developing expression, creativity and technique.

**Group workshops** are designed to support the student's one-to-one activity and place their specialist study in the wider context of technical considerations, artistic expression and industry context.

**Masterclasses** cover all pathway areas and they present the students with transferable, artistic, industry and professional insights. Students may attend scheduled masterclasses in any area to allow them to synthesise ideas that are presented through different genres and/or disciplines. Masterclasses are delivered by visiting professors and industry professionals.

#### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	96 hours
Indicative hours of directed study	204 hours
Total hours (100hrs per 10 credits)	300 hours

#### Opportunities for formative feedback

Students will receive regular formative assessment via both performing opportunities and their individual lessons. Within the individual tuition process students receive verbal feedback regarding their progress on a weekly basis as part of an on-going development process. This is the same for the performance in context workshops that are designed to be group focused therefore offering possibilities for peer and tutor feedback.

#### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment (3 tracks)	10 – 15 minutes	25%	1
Performance/Portfolio*	20 minutes	75%	2, 3, 4

\*It is acknowledged that there are different professional conventions and that performance programme documents may be produced. These are not assessed.

#### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment (3 tracks)	10 - 15 minutes	25%	1
Performance/Portfolio*	20 minutes	75%	2, 3, 4

\*It is acknowledged that there are different professional conventions and that performance programme documents may be produced. These are not assessed.

#### Indicative Reading List

Indicative repertoire per instrument will be provided by appropriate tutor.