

New Programme Academic Case (Programme Spec)

Notes

- The Academic Case will be developed by programme team, with advice from QSS and TEA.
- Programme teams will submit the documentation to the Head of School and Associate Dean Education via the Quality Support Service, who will provide feedback/guidance and ensure the programme is ready for the Academic Approvals Panel.
- The completed Academic Case will be scrutinised by an Academic Approvals Panel, who will make a recommendation to Education Committee.
- Programme design must be informed by the Programmes Checklist on the New Programmes Approval Form and associated guidance from TEA/QSS.

1. Programme Overview

1.1 Programme information

Partner Institution	Leeds Conservatoire
Location of Delivery	Leeds Conservatoire, 3 Quarry Hill, Leeds LS2 7PD
Programme titles and awards	BA (Hons) Music Production with Foundation Year or BA (Hons) Music Production (Variant A) or BA (Hons) Electronic Music Production with Foundation Year Or BA (Hons) Electronic Music Production (Variant B)
Faculty & code	Faculty of Arts, Cultures and Education (UoH)
Academic unit (& code)	School of Arts (UoH)
Owning subject group (& code)	School of Music Production & Events (Leeds Conservatoire)
Type of programme	<i>Validated</i>
Mode and duration of study	Full time (A-B) 4 years FT for courses with Foundation Year 3 Years FT for courses without Foundation Year.
Method of delivery	<i>Blended</i>
Trimesters	Semester 1 – T1, A Semester 2 – T2, A
End of level and exit awards	Level 3 – Foundation Certificate Level 4 - HE Cert, Level 5 - HE Diploma, Level 6 - BA(Ordinary), BA Hons.

Entry requirements	<i>4 years FT for courses with Foundation Year = UCAS TARIFF 64 POINTS</i> <i>3 Years FT for courses without Foundation Year. UCAS TARIFF 96 POINTS</i> Applicants should also have achieved a minimum of three GCSEs at Grade C/4 or above. UCAS tariff points from music graded exams are also accepted (highest achieved per instrument (grade 6 and above), awarded by ABRSM, London College of Music, Trinity College, Rock School). All applicants will be required to either attend an interview. Please see https://www.leedsconservatoire.ac.uk/audition for up-to-date details of our audition process. English Language requirements: All applicants must meet the minimum English Language requirement, as set by the conservatoire. For UK applicants this is GCSE English Language or GCSE English Literature at grade C/4. Equivalent qualifications, such as Functional Skills English Level 2 or National 5 English grade C, will also be accepted. For applicants that require a Student Visa to study in the UK, the standard requirement is IELTS 6.0 with no sub-test less than 5.5. We offer pre-sessional English courses to improve your academic English language level and help you prepare for study in the UK. You will be able to use a pre-sessional to meet the English language requirement for your course. <i>* The entry requirements for a programme will be detailed in your offer. If you meet these conditions, you are guaranteed a place on the programme.</i>
Fee	
Additional course costs	In programmes where students are developing the learning using specific software, we would expect the student to have access to this software consistently for teaching and practice. Provision is available at the conservatoire for software support, but students may wish to purchase software for their personal use.

UCAS/HECOS codes	UCAS CODES BA (Hons) Music Production with Foundation Year - W333 BA (Hons) Music Production – W301 BA (Hons) Electronic Music Production with Foundation Year – W332 BA (Hons) Electronic Music Production – W331 HECOS CODES A BA (Hons) Music Production – 100070, 100223 B BA (Hons) Electronic Music Production - 100070, 100867
ATAS requirements	N/A
Accrediting body/bodies and date of application/approval	N/A

1.2 Programme outline

A brief summary of the key content of the programme. Indicate whether the programme includes civic engagement, links to regional skills and industry requirements, and partnerships. This section should clearly articulate the wider impact of the programme (e.g. tackling societal challenges)

The BA in Music Production offers students the opportunity to collaborate with a diverse range of staff, peers, and industry professionals. Training is centred around creative practice in music/electronic production, balanced with hands-on projects, applied musicianship and contextual studies. Modules are centred around key areas.

Studio Practice (A) DAW & DJ Practice (B)

Music Production (A) and Electronic Music Production (B) students will develop a broad knowledge and understanding of production techniques/skills in both studio and electronic performance environments. They will gain expertise in microphone placement, recording, sampling & synthesis, mixing, and mastering, as well as project management and electronic music performance.

Digital Audio Workstation (DAW)

Students will refine their production techniques, workflows and arrangement skills, working at an advanced level with industry-standard Digital Audio Workstations (DAWs). They will develop confidence in MIDI programming, audio editing, and sound manipulation & arrangement.

Contextual Studies

Through in-depth analysis of music and sound, students will enhance their analytical and critical listening skills. They will explore key works, production techniques, and the evolution of music/electronic music production, whilst considering the context and perspective of the music industry. In their final year, students will undertake a collaborative/interdisciplinary project allowing them to combine and exercise their practical, creative and analytical skills alongside their communication, planning and critical awareness attributes.

There are core principles that have informed the design and structure of the programme, which are linked to the Leeds Conservatoire graduate attributes set out in our Learning, Teaching and Assessment Strategy 2023-28. We believe that music and performing arts education serve as a cornerstone for enhancing our society and the lives of our student and staff community. By fostering this ethos we aim to enrich our immediate community and catalyse a positive transformation within the broader creative industries. Therefore, the Learning, Teaching and Assessment Strategy at Leeds Conservatoire is driven by three core principles:

- We encourage enquiring thought and reflective practice from our staff and students
- We are industry led and leading
- We have a culture of equity and accessibility

The conservatoire's pedagogical approach is grounded in key graduate attributes. As well as focussing on the acquisition of technical skills, knowledge and contextual understanding, our goal is to establish learning, teaching and assessment environments which produce:

- Graduates who are dedicated to creating new and original work
- Graduates with a strong personal artistic, pedagogical, and vocational identity
- Graduates who recognise the significance of artistic creation and its societal and environmental impact

Collaboration encourages the cross-fertilisation of creativity and enables creative risk-taking, maximising students' opportunities to create new ideas, contributing to employability in the rapidly changing creative industries. Music Production/Electronic Music Production students will undertake collaborative activity and co-creation, working both independently and collaboratively to apply creative skills and knowledge.

1.3 Approvals Timeline

A timeline for approvals is outlined in section 7.1 of the Business Case. Relevant dates are as shown below:

Date of Business Case Approval: n/a

Expected Date of Academic Approvals Panel: (via CPC meeting on 8 May 2025)

Expected Date for Full Approval: (via Education Committee) 20 May 2025

Expected Start Date: September 2026

Expiry of Development Consent: n/a

2. Programme Learning Outcomes

Appendix 1 Shows the Programme Learning Outcomes mapped against the QAA Music Benchmark Statements (2025) that are relevant to the BA (Hons) Music Production and BA (Hons) Electronic Music Production programmes.

3. Programme Design

3.1 Relevant external resources used in the design of the programme

*Including QAA Subject Benchmark Statements, PSRB requirements, consultations with students, employers, stakeholders or service users, and any other resources. This section should provide a **brief** overview listing any key outcomes of any consultations and thus explain why the programme was designed as it is. 500 words.*

This programme is designed to provide a comprehensive understanding and knowledge of the music production/electronic music production specialism and prepares students for diverse career pathways by integrating theoretical knowledge with practical application. The structure ensures a progressive development of skills and insights, with each level building upon the last to create a cohesive learning experience.

At Levels 3 and 4, students are introduced to fundamental concepts that serve as the foundation for later specialisation.

Student feedback is embedded in our curriculum review and development processes, for example cyclical module and programme survey feedback and issues raised at the conservatoires Student-Staff Forum co-chaired by the Student Union President and Vice Principal.

Explicit student consultation on the design and amendment of programmes takes place via focus groups. Outline questions are approved by the relevant academic Head of School, and groups include students from pathways affected by changes and/or relevant student groups for new programmes. Students are provided with a summary of the proposals and give feedback facilitated by quality and student engagement staff. Feedback is captured in a report which is then considered in the design/amendment process.

The Students' Union President is a member of the Learning teaching & Quality Committee and Academic Board which considers formal programme proposals and amendments for internal approval.

3.2 Exemptions from the Academic Framework or Quality and Standards Framework

If required, exemptions from the Academic Framework or Q&S Framework must be submitted as Appendix 3. A statement of the exemption should be provided here.

Exemptions from the Academic framework or Quality and Standards Framework currently held by Leeds Conservatoire are held on the collaborative provision University of Hull Microsoft Team's site.

There is an exemption to the rule that states that there is 20 days for 1st and 2nd markers to mark the assessments for a module. This does not apply to Leeds Conservatoire undergraduate courses due to the part time nature of the majority of the staff involved in the assessment process and the number of student assessments they are involved in.

There is also an exemption relating to anonymous marking. Leeds Conservatoire courses are not anonymously marked due to the performance aspect of the majority of the assessments which require markers to be present.

3.3. Module Structure and Rationale

*Give a **visual** overview of the structure of the programme and provide a description (500 words) of the programme indicating e.g. links between modules, how modules build on one another, and any pathways through the programme.*

Please see Appendix 2 for a visual overview of the Mapping of Modules to the Programme Outcomes

Please see Appendix 4 for the Module Overview.

As noted in section 1.2 the BA Music Production/Electronic Music Production programme is structured around three key areas of study which span all four levels of the programme. While students engage with all areas, their primary focus is on **Studio/DJ & DAW study areas**, which centre on the practical acquisition of **music/electronic music production skills**.

Group work fosters a sense of community and provides opportunities for collaboration in **production environments**. Students will refine their **studio and electronic production skills**, develop technical workflows, and engage in creative projects. At **Level 6**, they undertake a Collaborative Project module that allows students to focus on **collaborative production work**, tailored to their career aspirations.

Contextual studies modules complement studio and DAW based modules by providing **historical, analytical, and industry-focused learning**. The **Contextual Studies** strand covers **music history, critical listening, and production analysis** and flows through the content of the Creative Mix Techniques and Mastering modules at level 5 to the Live Production Environments and Collaborative Project at level 6.

3.4. Assessment Journey

Please see Appendix 5 for an overview of the assessment journey throughout the programme and between modules.

Summative assessments are completed by the end of each semester, except for a 40-credit module at Level 6, which extends to the final semester

[illegible]

20 Credits	20 Credits	20 Credits	20 Credits	20 Credits	20 Credits	20 Credits	20 Credits
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Assessment types and tasks all have real-world relevance and are undertaken in both individual and group contexts. Their design is intended to support the development of professionalism, collaboration and enquiry. For example, practical music production assessments assess the application of technique, artistry, expression and musicianship.

Assessment will promote dialogue between tutors and learners that facilitates reflective learning. There will be a good understanding and clear communication of the criteria at all stages of assessment, with timely and effective feedback, both formal and informal, that is supportive, that enables development, and that is useful in the next stage of learning.

Production students will be assessed in several ways, all of which are designed to reflect the demands placed on the music producer or electronic music producer. Students will be assessed in their adeptness in using studio or electronic performance technologies from both perspectives of technique and musicianship that is commensurate with the focus of study. Assessments will be wide ranging from studio portfolios to live performances/presentations and knowledge that underpins their understanding of their art-form.

The assessment structure across all four levels is designed to scaffold students' learning, progressively building their knowledge, skills, and industry readiness. The sequence ensures a smooth transition from foundational/fundamental understanding (Level 3-4) to applied learning (Level 5) and professional-level strategic thinking (Level 6).

At **level 3-4**, students develop core technical/practical skills & industry knowledge, critical thinking, and theoretical knowledge. Assessments focus on case studies, practical portfolios, reflective commentaries and in-class technical tests to introduce key concepts:

- Industry principles and Production fundamentals (Case Study, Reflective Commentary, Portfolios)
- Critical thinking and cultural understanding (Reflective commentary, Rationales)
- Introduction of technical studio & DAW/DJ skills (In-Class Assessment)
- Early exposure to professional communication (Group Production Portfolios)

These assessments lay the groundwork for more applied and practical work in Level 5.

At **Level 5**, assessments move further towards practical, real-world application and collaborative work, reflecting industry demands.

- Portfolios develop practical skills in Studio Production (A) DJ Production (B), DAW skills, Arranging and Writing (A), Live Set Production (B) preparing students for hands-on roles in the industry.
- Group work enhances teamwork and communication, mirroring industry collaboration.
- Case studies ensure students can analyse and navigate challenges within the creative industries.

This stage solidifies students' ability to apply knowledge in real-world scenarios/contexts, preparing them for independent practice and strategic thinking in Level 6.

Level 6 encourages independent study/research, strategic industry engagement, and professional execution through Production planning, Collaborative Projects, and large-scale production portfolios.

- Portfolios in Vocal Production for Producers and Live Production Environments ensure students leave with practical, real-world experience, demonstrating their ability to execute projects from concept to completion.
- Collaborative Product (Collaborative Project) enhances creative decision-making, planning, communication and ethical considerations.
- Production Portfolio (Individual Project) consolidates and combines, practical skills/knowledge, academic and industry research, reinforcing critical analysis and independent inquiry.

Across all four levels, students' progress from theoretical foundations to fundamental applied skills and industry-ready strategic thinking. By the end of the programme, students have developed a well-rounded portfolio of practical skills and work, strong research abilities, and strategic Music Production/Electronic Music Production skills preparing them for roles in music production and related industries.

3.5 Employment and Further Study Opportunities

What kind of jobs are you developing graduates for, and how are you doing it? 500 words.

This programme equips students with employability skills and commercial awareness through study and practical experience of the creative industries.

Leeds Conservatoire makes extensive use of specialist industry networks, creative practitioners and business specialists in the delivery of its curriculum, and students have access to a wide range of workshops and masterclasses with visiting artists and professional practitioners.

The learning, teaching and assessment methods develop skills of adaptability, negotiation, flexibility and teamwork through engaging in collaborative tasks that require them to adapt to the creative methods of fellow students. Music Production analysis enables students to acquire a deep understanding of their discipline from the perspective of the musician/music producer, and communication skills are developed through seminar. Decision-making and innovative thinking skills are implicit within the process of making and reinterpreting music, and students use initiative and time management skills in working independently, and with peers and tutors, to prepare for individual and group assignments.

Many of our students go on to portfolio careers; the employability skills embedded in the curriculum and through our enrichment activities provide students with the opportunity to learn skills in business, marketing for example. Alumni careers include studio production/recording, songwriting, live and session performance; music production; production for film, tv, games and advertising; teaching and community music.

Music Production/Electronic Music Production students will have the opportunity to progress to our postgraduate provision, the MA Music Production which provides a coherent progression route from the BA programme. Our postgraduate provision is marketed to undergraduate students and discounted tuition fee rates are available for progressing undergraduates.

4.

Appendices

4.1 Appendix 1: Programme Outcomes Mapped to Music Benchmark Standards

Programme outcomes mapped to Music Benchmark Standards for BA (Hons) Music Production and BA (Hons) Electronic Music Production																					
	Programme and Programme outcomes	Benchmark standard																			
Programme Outcome Reference	BA (Hons) Music Production*only	A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	B5	C1	C2	C3	C4	C5	C6	C7	C8	C9
PO1	Demonstrate a comprehensive knowledge of musical materials, artefacts, texts and concepts, demonstrating their relevance within the study of Music Production	X			X																
PO2	Critically engage with historical, cultural, and social contexts of music, understanding how these factors shape music production practices and their broader significance.	X	X	X			X														
PO3	Analyse and interpret musical works, employing appropriate theoretical frameworks and effectively communicating findings through written, verbal, and creative outputs.				X	X															
PO4	Express artistic creativity through music production, employing appropriate technical control, interpretative skill, and stylistic approaches to convey musical ideas.							X	X									X	X		
PO5*	Participate effectively in collaborative co-production, co-creation, or other collaborative activities, demonstrating strong communication and teamwork skills.			X							X	X			X						X

PO6	Employ and evaluate music technologies as appropriate in recording, producing, composition, sound design, instrument creation or live events.						X					X						X		
PO7*	Convey personal expression and imagination in practical music-making through employing appropriate technical and interpretative means within Music Production.							X										X		
PO8	Demonstrate effective organisation and time management skills in completing a specified project.									X					X			X		
PO9	Demonstrate appropriate technological and technical skills																	X		
PO10	Work independently, and show self-motivation and critical self-awareness												X							
PO11	Develop independent research skills, self-motivation, and critical self-awareness, preparing for ongoing artistic and professional development.											X				X				
	BA (Hons) Electronic Music Production **only																			
PO12 **	Recognise and respond to aspects of musical organisation as appropriate to the discipline of Electronic Music Production.									X										
PO13 **	Express artistic creativity through Electronic Music Production. Employing appropriate technical control, interpretative skill, and stylistic approaches to convey musical ideas within the Electronic Music genres.							X									X	X		

4.2 Appendix 2: Curriculum Map

Map the programme competencies against the module assessment structure. Indicate core/compulsory/optional/elective.

Modules mapped to Programme Outcomes for BA (Hons) Music Production and BA (Hons) Electronic Music Production														
		BA (Hons) Music Production (Variant A)		Programme Outcomes										
Level	Credits	Module Name	Assessment Method (e.g. exam, essay, presentation)	PO1	PO2	PO3	PO4	PO5*	PO6	PO7*	PO8	PO9	PO10	PO11
		Level 3 Foundation stage												
		Semester 1												
3	20	Studio Foundations	In class assessment & Portfolio					X	X			X		
3	20	DAW Foundations	In class assessment & Portfolio				X		X			X	X	
3	20	Music Theory Skills for Producers	Workbook Exercises & Composition	X	X	X				X				X
		Semester 2												
3	20	Studio Principles	Studio Portfolio					X			X	X		
3	20	DAW Principles	DAW Portfolio				X		X		X		X	
3	20	Contextual Studies	Reflective Commentary/Composition Portfolio	X	X	X				X				X
		Level 4 Certificate stage												
		Semester 1												
4	20	Studio Fundamentals	In class assessment & Portfolio						X		X	X	X	
4	20	DAW Fundamentals	In class technical assessment & DAW Portfolio						X			X	X	
4	20	Music Production in Context	Analysis & Evaluation/ Composition Portfolio & Rationale	X	X	X								
		Semester 2												
4	20	Studio Techniques	Studio Production Portfolio				X	X			X			
4	20	DAW Production	DAW Production Portfolio				X			X				X

4	20	Production Analysis	Production Analysis	X	X	X			X					X
		Level 5 Diploma Stage												
		Semester 1												
5	20	Creative Studio Production	In class technical assessment & Genre Specific Portfolio					X	X		X	X		
5	20	Sampling & Synthesis	Sampling & Synthesis production portfolio		X	X	X			X				
5	20	Creative Mix Techniques	Mix Project & Rationale		X	X				X			X	X
		Semester 2												
5	20	Studio Production Project	Studio Portfolio				X	X			X			
5	20	Arranging & Writing for Producers	Production Arrangement Portfolio	X						X	X		X	
5	20	Mastering	Mastering Portfolio	X					X			X		X
		Level 6 Honours Stage												
		Semester 1												
6	40	Individual Project	Production Portfolio & Supporting Evidence	X			X		X		X		X	X
6	20	Vocal Production for Producers	Vocal Production Project & Supporting Evidence				X		X	X		X	X	
6	20	Live Production Environments	Live Sound Production Portfolio					X	X			X		X
		Semester 2												
6	20	Sonic Arts & Sound Design	Composition Portfolio		X	X			X	X				
6	20	Collaborative Project	Final Collaborative Product & Supporting Evidence	X	X	X		X			X			

[illegible]

3	20	DJ Foundations	In class assessment & Portfolio					X			X	X		X	X
3	20	DAW Foundations	In class assessment & Portfolio				X	X			X	X			
3	20	Music Theory Skills for Producers	Portfolio (Workbook Exercises)	X	X	X							X		
		Semester 2													
3	20	DJ Principles	DJ Mix Portfolio								X	X	X		X
3	20	DAW Principles	DAW Portfolio				X	X			X				
3	20	Contextual Studies	Reflective Commentary/Composition Portfolio	X	X	X								X	
		Level 4 Certificate stage													
		Semester 1													
4	20	DAW & DJ Fundamentals	In class technical assessment & Mix Portfolio					X			X	X	X		X
4	20	Electronic Music Composition	Guided Composition Portfolio/ Composition Portfolio					X				X	X		X
4	20	Music Production in Context	Analysis & Evaluation/ Composition Portfolio & Rationale	X	X	X									
		Semester 2													
4	20	DAW & DJ Techniques	Electronic Music Production Portfolio				X				X				X
4	20	Electronic Music Arrangement	Arrangement Portfolio				X							X	X
4	20	Production Analysis	Production Analysis	X	X	X		X						X	
		Level 5 Diploma Stage													
		Semester 1													
5	20	DAW & DJ Production	Portfolio of Production Assets					X			X	X			
5	20	Sampling & Synthesis	Sampling & Synthesis production portfolio		X	X	X								
5	20	Creative Mix Techniques	Mix Project & Rationale		X	X							X	X	
		Semester 2													
5	20	Live Set Production	Live Production Portfolio				X	X					X		X
5	20	Electronic Music Production Project	Electronic Music Portfolio	X							X				X

5	20	Mastering	Mastering Portfolio	X					X			X		X		
		Level 6 Honours Stage														
		Semester 1														
6	40	Individual Project	Production Portfolio & Supporting Evidence	X			X		X		X		X	X		
6	20	Vocal Production for Producers	Vocal Production Project & Supporting Evidence				X		X			X	X			
6	20	Live Production Environments	Live Sound Production Portfolio						X			X		X		
		Semester 2														
6	20	Sonic Arts & Sound Design	Composition Portfolio		X	X			X							
6	20	Collaborative Project	Final Collaborative Product & Supporting Evidence	X	X	X					X					

Module bespoke to variant

4.4 Appendix 4: Module Structure

Module Structure for BA (Hons) Music Production (Variant A)						
	Semester 1			Semester 2		
Level 3	Studio Foundations (20 credits)	DAW Foundations (20 credits) *	Music Theory Skills for Producers (20 Credits) *	Studio Principles (20 credits)	DAW Principles (20 credits) *	Contextual Studies (20 credits) *
Level 4	Studio Fundamentals (20 Credits)	DAW Fundamentals (20 Credits)	Music Production in Context (20 Credits) *	Studio Techniques (20 Credits)	DAW Production (20 Credits)	Production Analysis (20 Credits) *
Level 5	Creative Studio Production (20 credits)	Sampling & Synthesis (20 Credits) *	Creative Mix Techniques (20 credits) *	Studio Production Project (20 credits)	Arranging & Writing for Producers (20 credits)	Mastering (20 credits) *
Level 6	Vocal Production for Producers (20 credits) *	Live Production Environments (20 credits) *	Individual Project (40 credits) *		Sonic Arts & Sound Design (20 credits) *	Collaborative Project (20 credits) *

* Shared modules
across pathways

Bespoke to Variant
modules

Module Structure for BA (Hons) Electronic Music Production (Variant B)						
	Semester 1			Semester 2		
Level 3	DJ Foundations (20 credits)	DAW Foundations (20 credits) *	Music Theory Skills for Producers (20 Credits) *	DJ Principles (20 credits)	DAW Principles (20 credits) *	Contextual Studies (20 credits) *
Level 4	DAW & DJ Fundamentals (20 Credits)	Electronic Music Composition (20 Credits)	Music Production in Context (20 Credits) *	DAW & DJ Techniques (20 Credits)	Electronic Music Arrangement (20 Credits)	Production Analysis (20 Credits) *
Level 5	DAW & DJ Production (20 credits)	Sampling & Synthesis (20 Credits) *	Creative Mix Techniques (20 credits) *	Live Set Production (20 credits)	Electronic Music Production Project (20 credits)	Mastering (20 credits) *
Level 6	Vocal Production for Producers (20 credits) *	Live Production Environments (20 credits) *	Individual Project (40 credits) *		Sonic Arts & Sound Design (20 credits) *	Collaborative Project (20 credits) *

* Shared modules
across variants

Bespoke to Variant
modules

4.3 Appendix 3: Assessment Structure

Assessment Structure BA (Hons) Music Production (A)						
	Semester 1			Semester 2		
Level 3	Studio Foundations (20 credits) In class assessment & Portfolio	DAW Foundations (20 credits) * In class assessment & produced track	Music Theory Skills for Producers (20 Credits) * Workbook Exercises & Composition	Studio Principles (20 credits) Studio Production	DAW Principles (20 credits) * DAW Portfolio	Contextual Studies (20 credits) * Reflective Commentary/Composition Portfolio
Level 4	Studio Fundamentals (20 Credits) In class assessment & Portfolio	DAW Fundamentals (20 Credits) In class technical assessment & DAW Portfolio	Music Production in Context (20 Credits) * Analysis & Evaluation/Composition Portfolio & Rationale	Studio Techniques (20 Credits) Studio Production Portfolio	DAW Production (20 Credits) DAW Production Portfolio	Production Analysis (20 Credits) * Production Analysis
Level 5	Creative Studio Production (20 credits) In class technical assessment & Genre Specific Production(s)	Sampling & Synthesis (20 Credits) * Sampling & Synthesis production	Creative Mix Techniques (20 credits) * Mix Project & Rationale	Studio Production Project (20 credits) Studio Production(s)	Arranging & Writing for Producers (20 credits) Production Arrangement(s)	Mastering (20 credits) * Mastering Portfolio
Level 6	Vocal Production for Producers (20 credits) * Vocal Production Project & Supporting Evidence	Live Production Environments (20 credits) * Live Sound Production Portfolio	Individual Project (40 credits) * Production Portfolio & Supporting Evidence		Sonic Arts & Sound Design (20 credits) * Composition(s) & Rationale	Collaborative Project (20 credits) * Final Collaborative Product & Supporting Evidence

Assessment Structure BA (Hons) Electronic Music Production (B)						
	Semester 1			Semester 2		
Level 3	DJ Foundations (20 credits) In class assessment & Portfolio	DAW Foundations (20 credits) * In class assessment produced track	Music Theory Skills for Producers (20 credits) * Workbook Exercises & Composition	DJ Principles (20 credits) DJ Mix Portfolio	DAW Principles (20 credits) * DAW Portfolio	Contextual Studies (20 credits) * Reflective Commentary/Composition Portfolio
Level 4	DAW & DJ Fundamentals (20 Credits) In class technical assessment & Mix Portfolio	Electronic Music Composition (20 Credits) Guided Composition Portfolio/ Composition Portfolio	Music Production in Context (20 Credits) * Analysis & Evaluation/ Composition Portfolio & Rationale	DAW & DJ Techniques (20 Credits) Electronic Music Production Portfolio	Electronic Music Arrangement (20 Credits) Arrangement(s)	Production Analysis (20 Credits) * Production Analysis
Level 5	DAW & DJ Production (20 credits) Portfolio of Production Assets	Sampling & Synthesis (20 Credits) * Sampling & Synthesis production	Creative Mix Techniques (20 credits) * Mix Project & Rationale	Live Set Production (20 credits) Live Production Set	Electronic Music Production Project (20 credits) Electronic Music Portfolio	Mastering (20 credits) * Mastering Portfolio
Level 6	Vocal Production for Producers (20 credits) * Vocal Production Project & Supporting Evidence	Live Production Environments (20 credits) * Live Sound Production Portfolio	Individual Project (40 credits) * Production Portfolio/set & Supporting Evidence		Sonic Arts & Sound Design (20 credits) * Composition(s) & Rationale	Collaborative Project (20 credits) * Final Collaborative Product & Supporting Evidence

* Shared modules across variants