

Module Specification

Module Title:

Module code:	X_EMP5C003R	NQF level:	5
Credit value:	20	Semester of study:	1 & 2
Module type:	Compulsory	Pre-requisites:	N/A
Available to:	BA (Hons) Music (Electronic Music Production)		

Module overview

This module will support practical work undertaken in the Specialist Study 2 module. It will explore concepts frameworks related to Electronic Music Production. Students will have opportunities to develop a deeper understanding of the production values of a range of Electronic Music genres, sub genres and seminal works. Module content will include:

- Track analysis of seminal works
- The culture/production connection
- Sonic Signature and Production authenticity
- Sampling and Sound Design

Aims

This module is designed to provide underpinning knowledge and theoretical principles of electronic music production. It will support the students' practical work by introducing a range of production topics in the context of seminal recordings. The module will allow students to acquire a strong understanding of historical and technological relationships.

The module aims to:

1. Equip students with an understanding of key principles and theories for electronic music creation
2. Place electronic music production in the context of the marketplace
3. Provide students with analytical skills to effectively appraise historic and contemporary electronic music works

Learning outcomes

On successful completion of this module, students will be able to:

LO1	Demonstrate knowledge of techniques and production processes in the context of both historical and contemporary recordings
LO2	Apply a holistic understanding of technology, technique and production using analytical frameworks
LO3	Analyse a wide range of production values used within historical and contemporary Electronic Music Production
LO4	Apply an understanding of commercial product delivery

Learning and teaching methods

Lecture. Topics that are relevant to Electronic Music genres and sub genres will be addressed through analytical frameworks that include scientific principles, concepts, and cultural relevance.

Seminar. Students will explore the content delivered in the lectures by using work sheets to analyse a variety of material. Students will study a wide range of electronic music production techniques currently employed within the creative industries.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	140
Indicative hours of directed study	60
Total hours (100hrs per 10 credits)	200

Opportunities for formative feedback

Students will receive regular formative feedback and assessment through small group seminars. The tutor will be able to set assignment related tasks for discussion and will make regular assessment, offer feedback and feedforward throughout the module.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Online Technical Assessment (Quiz)	30 minutes	30	1,2
Portfolio – Production Analysis of Album/Works	2000 words, plus media examples	70	1,2,3,4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Online Technical Assessment (Quiz)	30 minutes	30	1,2
Portfolio – Production Analysis of Album/Works	2000 words, plus media examples	70	1,2,3,4

[Module resource lists are available via Key Links](#)

