



We Out Here 2025

Having taken our name from the 2018 Brownswood Recordings compilation 'We Out Here'; a calling card for London's bright-burning young jazz scene, We Out Here Festival launched in 2019, uniting integral members of the movement alongside legendary icons, genre-spanning DJs, and young improvisers alike for four days of music and community.

We Out Here joins the musical dots between soul, hip hop, house, afro, electronica, jazz and beyond, we showcase both outstanding live music and some of the best record collections in the world. This summer is the 6th year of We Out Here, in our beautiful home of Wimborne St Giles, Dorset. Featuring seven-acre lakes, woodland parkland, and tucked-away spots to explore, it offers our audience a primed base to fully escape into the music for a full weekend.

Our Motive will provide the pre-show and on-ground delivery and support of Artist logistics for We Out Here 2025. The position is an Artist-facing role and is a key first point of contact for Artists taking part in the Festival program.

The Role	<u>Main Stage Artist Liaison Assistant - We Out Here 2025</u>
Dates	<u>Show days</u> -Thurs 14th, Fri 15th, Sat 16th, Sun 17th August 2025
Information	<p>This is an exciting role where you will be providing important support, working with the Main Stage Team, to ensure every Artist's great performance at this exciting festival near Bournemouth.</p> <p>You'll be working alongside the rest of the artist liaison and stage management teams, liaising with artists, tour managers and other festival staff to help deliver the show to a high standard.</p>
Duties	<ul style="list-style-type: none"> ● Reporting to the AL Management Team and supporting the Main Stage AL Manager, you will be ensuring the smooth running of the stage for the duration of the event. ● Making sure that the Artists are at the stage at the pre-agreed time and ready for their set time. ● Be available to answer any questions about the site and event. ● Managing guests in and around the stage, working closely with the stagemanager/tech/runners. ● Taking care of all their hospitality needs while at the stage. ● Setting up and managing backstage dressing rooms/green rooms. ● Ensuring all BOH and on stage areas are clean and tidy at all times.
Ideal Candidate	<ul style="list-style-type: none"> ● Have a keen interest in live events production. ● Be a good team player - be willing to work in a team to help deliver all of the artist's needs while at the stage. ● Have good problem solving skills - be able to find efficient solutions to problems that might arise in the moment. ● Have good people skills - be able to communicate effectively with artists and other staff to help them feel at ease on the stage and deliver the best performance possible. ● Be willing to learn - be able to take on feedback and learn on the job.