

Module Specification

Module Title: Contextual Studies 2 (Folk, Roots & Blues)

Module code:	HBAMFO009	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Music (Folk, Roots & Blues)		

Module overview

The module further enhances students' knowledge of compositional/arrangement/performance understanding through a number of defined analytical frameworks (e.g. formal, personal and cultural) to undertake a detailed examination of repertoire, its style, effects on society and cultural influences. Through the analysis of global repertoire, students apply analytical approaches to seminal works, significant musicians (their place in society), and compositional techniques along with their reception. Students will be introduced to themed case studies (e.g. place, politics, cultural influences, fusion). In addition to building more advanced academic skills, students may use their findings to hone their interests for application to their practice as composer, arranger and/or performer.

Aims

This module continues to develop core musical and academic skills in support of the students' specialist studies and be complementary to the contextual studies optional modules at levels 5 and 6.

The module aims to:

1. Further develop students' specialised skills and knowledge essential to the understanding, appreciation and creation of music.
2. Evaluate and analyse a broad range of musical skills associated with specific creative artists cultures and repertoires.
3. Understand the importance of social and cultural context when addressing specific creative artists and repertoire (as appropriate to the pathway).

Learning outcomes

On successful completion of this module, students will be able to:

1. Integrate theory and practice through detailed analysis and evaluation.
2. Apply significant judgement in a broad range of musical contexts, supported by detailed analytical application of harmonic, melodic and rhythmic concepts.
3. Generate ideas through research and analysis.
4. Analyse key repertoire within its context of style, production, reception and social context.

Learning and teaching methods

Lectures: concepts, principles and theories will be explored in formal lectures. They will be relevant to the particular pathway.

Workshops/seminars: skills to be developed in workshops and seminars along with cognitive and personal skills in open-ended problem solving exercises by working in small groups supported by members of academic staff.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	60 hours
Indicative hours of directed study	140 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Formative oral feedback will be given in tutorials and workshops.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Written analysis	1500 words	20%	2, 3
Group presentation	15 minutes	30%	1, 2, 3, 4
Two tracks of music and presentation	No more than 7 minutes of music and a 10 minute presentation	50%	1, 2, 3

Re-Assessment Method*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Written analysis	1500 words	20%	2, 3
Group presentation/solo presentation*	15 minutes/5 minutes*	30%	1, 2, 3, 4
Two tracks of music and presentation	No more than 7 minutes of music and a 10 minute presentation	50%	1, 2, 3

*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated. Solo presentation has been added if, due to circumstances beyond the student's control, they are unable to complete a group presentation. The duration of the assessment has been altered accordingly.

Reading list and resources available on the Conservatoire website