Module Specification

Module Title: DJ Performance Technologies 1

Module code:	HBAMEP002	NQF level:	4
Credit value:	30	Semester of study:	1 & 2
Module type:	Compulsory	Pre-requisites:	N/A
Available to:	BA (Hons) Music (Electronic Music Production)		

Module overview
This module is practical in nature and will include a range of DJ production techniques. Topics covered include, setting up and maintaining equipment, digital DJ techniques, working with CD and Vinyl, beat Matching, looping, cues, mixing techniques, effect, samples and acapellas, producing mixes and understanding the audience and venues. The module will allow students to explore a range of industry standard DJ software and hardware and to prepare them for performing their own mixes in a live performance setting. The module will relate directly to the Electronic Music Composition module.

Areas of study include:

- Equipment setup and maintenance
- Digital DJ Techniques
- CDs and Vinyl
- Effect Processing
- Sampling and Acapellas
- Mixing Techniques

Aims
This module is designed to explore industry standard DJ software and hardware technology and its application in a performance setting. It will equip students with the DJ production skills needed to perform their own sets and prepare them for work in the creative industries. Students will explore a variety of DJ production techniques and will contextualise these skills within a vocational setting.

The module aims to:

1. Explore industry standard DJ software and hardware
2. Examine a range of DJ Production Techniques
3. Apply appropriate skills in a performance setting

Learning outcomes

On successful completion of this module, students will be able to:

LO1	Utilise Industry standard DJ equipment to an appropriate standard
LO2	Apply creative DJ music production techniques
LO3	Apply and combine industry standard DJ software and hardware in a performance setting
LO4	Create authentic works in a controlled setting

Learning and teaching methods

The sessions in this module will be delivered as tutor led workshops and will include technical demonstrations and in-class practical exercises. Students will be assigned tasks that will be carried out during scheduled sessions, and they will be expected to engage in-group discussions to set subject topics. Assignment design and assessment will take place in collaboration with industry partners/practitioners. The work produced by students in this module will be used to develop the student's emerging professional profile (e.g. show-reel).

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	260
Indicative hours of directed study	40
Total hours (100hrs per 10 credits)	300

Opportunities for formative feedback

Students will receive regular formative feedback and assessment. Due to the nature of small group teaching in a specialist resource, the tutor will be able to set assignment related tasks, since each student will have their own workstation. The tutor will be able to make regular assessment, offer feedback and feedforward throughout the module.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
In class assessment (series of technical tasks)	12 minutes	50	1,2
Portfolio Mix	12 minutes	50	2,3,4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
In class assessment (series of technical tasks)	12 minutes	50	1,2
Portfolio Mix	12 minutes	50	2,3,4

Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

Module resource lists are available via Key Links