

Module Specification

Module Title: Specialist Group Study Performance/Composition 1 (Folk, Roots & Blues)

Module code:	HBAMFO003	NQF level:	Level 4
Credit value:	30 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Music (Folk, Roots & Blues)		

Module overview

Performers and composers will be placed in an ensemble and will develop their ensemble playing skills and knowledge in respect of folk and traditional performance, composition and arrangement. Students will develop skills in listening; and will experiment with instrumental balance and the creation of texture through instrument combinations. Within the context of ensembles composition students will perform and contribute to the writing of original material. A range of global styles will be explored during the module and all students will be expected to act as leader of their respective ensembles as well as rehearsing under the direction of tutors and/or peers. All students will be expected to contribute material for their ensemble's assessed performances in the form of original arrangements and/or compositions. Study at this level will focus on playing as a tight unit structuring the performance in a way that demonstrates clear artistic choices. This first collaborative module will highlight the problems of adapting music to the requirements of the ensemble. This is a useful means of developing a professional attitude in that the students will be expected to produce work that involves making certain musical concessions in the service of a more proficient overall product.

Students will have opportunities to work on deportment and basic stagecraft including entrances/exits, commanding the space, performance posture, moving within the stage, levels of address, and direct audience communication.

Aims

This collaborative module will develop a secure foundation in ensemble performance, composition and arrangement. In this module, issues of style and repertoire will be discussed and taught, alongside a developing awareness of rehearsal etiquette and good practice where appropriate. Reflection and evaluation of the performance, composition and/or arrangement, the process and students' contribution to the ensemble are important elements of the module. This module will also be undertaken by composers on the Classical, Jazz, Folk, Roots & Blues, and Songwriting pathways, who will work collaboratively with performers in the ensemble to compose and/or arrange for group ensembles. Differences in genre are understood and popular and folk, roots & blues music students will be assessed through ensemble performance.

The module aims to:

1. Develop a secure foundation in ensemble performance and/or composition and/or arrangement.
2. Develop an awareness of style, repertoire, good practice, and rehearsal etiquette (where appropriate).
3. Evaluate and reflect on the performance and/or composition, the process and students' contribution.

Learning outcomes

On successful completion of this module, students will be able to:

1. Apply relevant instrumental/vocal/musicianship and/or compositional skills within an ensemble to an appropriate level.

2. Perform original material and/or works drawn from the repertoire as appropriate or, arrange and/or compose original material.
3. Apply appropriate skills and knowledge including e.g. relevant reading and notation skills, pertinent DAW practices, the understanding of appropriate musical vocabulary and stylistic conventions.
4. Evidence individual and group responsibility, through participation in rehearsal observing etiquette and techniques, in order to evidence contribution to group work through assignment-specific contribution targets.

Learning and teaching methods

The module will be delivered through **small/medium musical ensembles/groups** as appropriate to the specialist pathway. The groups will be tutor led but will encourage students to develop autonomous musical leadership and rehearsal and composition/arrangement techniques. The tutor(s) will support the collaborative process between performance and composition students to help develop the ensemble's repertoire and ensemble skills.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	270 hours
Total hours (100hrs per 10 credits)	300 hours

Opportunities for formative feedback

Students will receive regular formative assessment through weekly workshops.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Exam Performance/Composition	10 minutes	50%	1, 2, 3, 4
Exam Performance/Composition	10 minutes	50%	1, 2, 3, 4

Re-Assessment Method*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Exam Performance/Composition	10 minutes	50%	1, 2, 3, 4
Exam Performance/Composition	10 minutes	50%	1, 2, 3, 4

*May be assessed by video submission where appropriate.

Indicative Reading List

- Where appropriate indicative repertoire and reading/listening per specialism will be provided by the tutor.