



Leeds Conservatoire

Audition Requirements

2027 Entry

BA (Hons) Folk, Roots & Blues

Introduction - Application Process

Once you have submitted your application to the conservatoire via UCAS, if you meet or are likely to meet our minimum entry requirements, you will receive an email that will detail how to send your audition materials to us, or how to book an in person audition if applicable.

Once we have made our decision on your application we will update UCAS with our decision and you will be notified via UCAS Hub.

Applicants have the option to audition online via portfolio submission or in person at an audition on our campus.

This guide will set out what you will need to prepare and / or submit when auditioning for Folk, Roots & Blues at Leeds Conservatoire.

IN PERSON AUDITION

BA (Hons) Folk, Roots and Blues

You will be scheduled for 30 minutes warm-up time before your audition.

- You may perform as a soloist or with accompaniment.
- You may bring your own accompanist or use a backing track.
- The audition room will contain a piano, a selection of guitar and bass amps, a drum kit and PA with a microphone which you will be able to use.

1. You will perform two contrasting pieces of your choice that best demonstrate your personal artistry:

- You may perform unaccompanied or with accompaniment, or backing track.
- The audition room will contain a piano, a selection of guitar and bass amps, a drum kit and PA with a microphone which you will be able to use.
- The two pieces should last no longer than 10 minutes in total.
- We welcome both traditional and contemporary approaches to performance and therefore embrace traditional instrumentation and new approaches to performance and accompaniment equally (i.e. use of electronics/production equipment, and explorations of different genres such as Rap, Metal, Soul, Indie etc. All genres are welcome.).

2. You will have a short interview, where we will explore your general musical knowledge and interests

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Please submit video recordings of:

1. A performance of two contrasting pieces of your choice that best demonstrate your personal artistry:

- You may perform unaccompanied or with accompaniment, or backing track.
- The location of the performance is not important. For example it can be live on stage or just in your bedroom.
- The two pieces should last no longer than 10 minutes in total
- We welcome both traditional and contemporary approaches to performance equally and therefore embrace traditional instrumentation and new approaches to performance and accompaniment (i.e. use of electronics/production equipment, and explorations of different genres such as Rap, Metal, Soul, Indie etc. All genres are welcome.)

2. Interview:

Submit a short video with your answers to the following questions (please speak to camera):

- Why do you want to study at Leeds Conservatoire?
- Who are your influences as a musician and how/why do they influence you?
- What music are you currently listening to and why?
- Tell us about your experience of composing or playing/performing solo/or in bands.
- Tell us about an issue facing musicians in the music industry that you think is particularly important at the moment.
- Why do you believe we should offer you a place? What can you bring to the conservatoire?
- What do you want to do once you've finished your studies?

