



We Out Here 2025

Having taken our name from the 2018 Brownswood Recordings compilation 'We Out Here'; a calling card for London's bright-burning young jazz scene, We Out Here Festival launched in 2019, uniting integral members of the movement alongside legendary icons, genre-spanning DJs, and young improvisers alike for four days of music and community.

We Out Here joins the musical dots between soul, hip hop, house, afro, electronica, jazz and beyond, we showcase both outstanding live music and some of the best record collections in the world.

This summer is the 6th year of We Out Here, in our beautiful home of Wimborne St Giles, Dorset. Featuring seven-acre lakes, woodland parkland, and tucked-away spots to explore, it offers our audience a primed base to fully escape into the music for a full weekend.

Our Motive will provide the pre-show and on-ground delivery and support of Artist logistics for We Out Here 2025. The position is an Artist-facing role and is a key first point of contact for Artists taking part in the Festival program.

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| The Role | <u>Artist Accreditation Support</u> - We Out Here 2025 |
| Dates | <u>Show days</u> -Thurs 14th, Fri 15th, Sat 16th, Sun 17th August 2025 |
| Information | <p>This is an exciting role where you will be providing important support, working alongside a great team to ensure every Artist's smooth entry into this exciting festival near Bournemouth.</p> <p>Your role will include some admin and general logistics support for the artist liaison department at We Out Here Festival 2025. You'll be working alongside the rest of the artist liaison and festival site teams, liaising with artists, tour managers and other festival staff to help deliver the show's logistics and ensure that everything artist-related runs like clockwork.</p> |
| Duties | <ul style="list-style-type: none"> • Reporting to the Artist Accreditation Manager, you will be supporting the Accreditation Team as the first point of contact on site for all Artists and their Touring parties. • Must have a Welcoming and friendly manner. • Ensuring all Artists and Touring Party receive the correct accreditation and car pass if applicable. • Working closely with the Artist Arrival Manager, ensuring the Artist's smooth arrival to the correct stage. • Helping to make sure the entrance runs smoothly and managing expectations at times of peak ingress. • Accreditation Manager has sole authorisation to add any new guests - problems of this nature should be handed over to them to resolve. • Escalating any issues that may arise to the Accreditation Manager to ensure the smooth flow of the entrance. • Good knowledge of Google Workspace and Microsoft Office. |
| Ideal Candidate | <ul style="list-style-type: none"> • May have worked in a similar role before. • Have worked in events or live shows before. • Must have own laptop and be computer literate. • Good knowledge of Google Workspace and Microsoft Office. • Experience in data collection and entry. • Good admin skills overall. • Must be willing to learn - take on feedback and learn on the job. • Have good organisation and time management skills. • Great as working as part of a team, but also able to complete tasks independently. • Comfortable in a fast paced environment and able to deal with lots of questions. • Proficient problem solving skills. • Have keen people skills - be able to communicate respectfully and effectively with the team, artists and festival staff. • Be a conscientious worker - be able to follow direction from the team to the best of your ability. • Quality communications skills, written and verbal. • Able to work well under pressure. • Have integrity whilst dealing with confidential information |