

Module Specification

Module Title: Preparation for the Profession

Module code:	HBAMTH016	NQF level:	Level 6
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Musical Theatre		

Module overview

This module gives students the opportunity to put into practice the skills developed in the Professional Studies modules at Level 4 and 5. It also allows for skills development in areas identified as areas to improve in order to increase employability.

Showreels:

Students will have the opportunity to develop showreel content in acting, voice and dance which will be showcased to future employers, agents and casting directors in the pursuit of professional work.

Skills classes and seminars:

Students will receive a tailored timetable in the key skill areas they wish to improve and develop in order to graduate from the programme with the required and desired level of skill. Within this seminars will cover important aspects of self-employment and life skills such as tax returns, contracts and professionalism.

Aims

This module looks to give students an enhanced understanding of their casting 'type' and identify appropriate texts/performance material to create video and online content towards their professional profiles including acting and vocal showreels. This module also incorporates tailored skills classes to ensure each students skill-set is at the required level for when they graduate.

The module aims to:

1. Further students' abilities in performance.
2. Enable students to apply their acquired skills in the creation of self-promotional/performance materials
3. Develop their understanding of self in the profession.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate their acting abilities through a professional showreel.
2. Create and collate professional showreel material for promotional purposes.
3. Demonstrate an understanding of their career potential through a 5-year industry plan.

Learning and teaching methods

The module will be delivered through practical workshops, masterclasses and seminars. These learning and teaching methods are commonly found in Actor Training and best prepares students for practical performance assessments.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	56 hours
Indicative hours of directed study	144 hours
Total hours (100hrs per 10 credits)	200 hours

Students will undertake lecture/seminars for 1.5 hours per week for 20 weeks of the year

Opportunities for formative feedback

As a practical subject formative feedback is offered as part of an ongoing discussion of students work throughout the semester with tutors and peers on the programme.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
EPortfolio	2000 words	100%	1,2,3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
EPortfolio	2000 words	100%	1,2,3

Reading List available online