

LEEDS
CONSERVATOIRE

A circular inset image showing a woman with long dark hair and glasses, wearing a patterned top, playing a silver flute. The background of the entire cover is a vibrant purple and pink gradient with abstract geometric shapes like circles, squares, and diamonds in various shades.

LEEDS CONSERVATOIRE STRATEGIC PLAN 2026 — 28

A circular inset image showing a group of people in historical or theatrical costumes. A man in a blue coat and hat is prominent in the foreground, looking towards the camera. Other people in similar attire are visible in the background.A circular inset image showing three women in a modern setting. One woman in a red dress is holding a large white sheet of paper, and the other two women are looking at it. They appear to be in a meeting or collaborative work environment.

At Leeds Conservatoire we believe:

- In supporting students to be the best artists, performers, or entrepreneurs they can be.
- That the wellbeing of our students and staff is integral to all our activity.
- In vocations, not just 'jobs'.
- In supporting students to create the music, theatre, and performing arts industries of the future, as well as prepare them for the ones that exist.
- In equipping students with an understanding of their role as artists in creating social value.
- That everyone has the right to work and study in an environment which does not discriminate through cultural, economic, or social differences.
- That difference is to be acknowledged and celebrated and students and staff should feel able to be true and authentic in what they learn, study, and teach.
- That the whole of Leeds is our campus – we support and respect our region and will work to be an integral part of its growth and success.
- We produce successful graduates who are world class in their respective fields.
- That creativity and artistic excellence should be at the centre of our students' experience.

We believe our students will go on to be:

- Graduates who are dedicated to creating new and original work.
- Graduates with a strong personal artistic, pedagogical, and vocational identity.
- Graduates who recognise the significance of artistic creation and its societal and environmental impact.

Taken from Leeds Conservatoire's
Learning, Teaching and Assessment
Strategy 2023 – 2028.

STRATEGIC AIMS



1

EQUITY

We aim to:

- Create an inclusive working and learning environment, where everybody's background and experience is respected and championed.
- Give proactive support to those who experience disadvantage or discrimination.
- Recognise diversity as a core strength of the Conservatoire – in our curriculum, recruitment and retention, our approach to teaching and learning, and in our buildings and services.
- Use our influence in national and international networks to encourage positive change in the working cultures of the music and performing arts industries.
- Ensure students and staff feel safe – physically, artistically, and emotionally.

Related documents:

- Leeds Conservatoire Access & Participation Plan
- Luminate Education Group Equality, Diversity and Inclusion Strategy
- Luminate Education Group Freedom of Speech and Expression Code of Practice
- Luminate Education Group Race Equality Charter Action Plan



2

ACADEMIC COMMUNITY

We aim to:

- Develop core curricula which are high quality, exciting, inventive, and artistically challenging and which supports students in their personal and professional growth while they are here with us and beyond.
- Give students opportunities to collaborate with each other and tailor their own learning experiences.
- Collaborate with alumni, artists, and cultural organisations to build a contemporary and forward-looking curriculum, offering students the widest possible insight and experience.
- Deliver curricula in physical and digital environments which are fit for purpose and are developed to complement teaching, learning and accessibility needs.
- Develop our staff as part of a community that promotes academic and artistic enquiry, scholarship, and practice.

Related documents:

- Leeds Conservatoire Application for Taught Degree Awarding Powers
- Leeds Conservatoire Learning, Teaching and Assessment Strategy
- Luminate Education Group Curriculum, Student Growth and Property Strategy
- Graduate Support Plan
- Student Recruitment Plan





3

SUSTAINABILITY

We aim to:

- Become financially sustainable in the long-term, providing value for money for students and fair and equitable arrangements for staff.
- Develop an institutional culture of mutual reward and value where people, their work, and their contribution to the Conservatoire community, are valued.
- Embed environmental sustainability across the Conservatoire, through our curriculum development and our practices as artists, makers, and educators.
- Contribute to the sustainability of the Arts and Education in the region, liaising with government, regional stakeholders, and policymakers to have the Leeds voice heard in future planning.
- Develop partnerships, fundraising and commercial plans and pursue funding that will allow us to achieve our sustainability aims over the long term.

Related documents:

- Leeds Conservatoire Commercial and Fundraising Strategy
- Luminate Education Group People Strategy
- Luminate Education Group Staff Wellbeing Strategy
- The Office for Students (OfS) Strategy 2025 to 2030



KEY MEASURES OF SUCCESS

Financial Sustainability

To be in positive EBITDA by 2028.

Graduate Employment

At least 80% of graduates in high/medium skilled roles.

Teaching Excellence Framework (TEF)

Maintain TEF Silver and strive for overall TEF Gold.

Access and Participation

Meet the targets set out in our Access and Participation Plan.

Fundraising/Commercial

Develop a robust Fundraising and Commercial Strategy which outlines commercial and fundraising targets in line with conservatoire financial sustainability targets and appropriate to the Conservatoire's aims and values.

Student Satisfaction

Exceed all national benchmarks in the National Student Survey, with particular improvements in Student Voice and Organisation and Management.

50% student engagement in the annual Postgraduate Taught Experience Survey.

Staff Satisfaction

Maintain a 90% positive response to the 'proud to work at Leeds Conservatoire' question in our annual staff survey.

Taught Degree Awarding Powers (TDAP)

Gain degree awarding powers and award Leeds Conservatoire degrees by 2028.

Curriculum Development

Design world-leading curriculum that is relevant to an international audience and meets the needs of the global creative industries.

CONTACT US

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