

Leeds Conservatoire

Portfolio Requirements

2027 Entry

MA Music (Film, TV and Games)

Introduction

Once you have applied, if you meet or are likely to meet our minimum entry requirements, we will contact you to create an account with our audition system Acceptd, and ask you to upload examples of your work.

After your portfolio has been received, you will be invited to attend an online interview. The purpose of this is to explain more about the course and to assess your suitability.

What to prepare

- You will need to upload a minimum of 2 to 3 minutes of Film, TV or Games Music that you have composed and produced.
- You can either sync this to a moving image of your choice or you can simply submit the audio.
- The music should 'work' with the moving images, or if you are just submitting audio, it should be in a style which is suited to the moving image.
- Songs are not accepted.

What to expect in your online interview

- a discussion about the portfolio you have submitted
- a discussion about your knowledge of Film, TV or Games Music composition
- a discussion about your experience of working with music production
- a discussion about your knowledge and understanding of Film / TV / Games (for example, talking about films you have watched)
- a discussion about your knowledge of Film / TV / Games composers (for example, talking about composers whose work you admire)
- a discussion about your existing knowledge of musical notation (western notation - i.e. notation, chord symbols etc.)

