

Module Specification

Module Title: Specialist Study Performance 3 (Folk)

Module code:	TBC	NQF level:	Level 6
Credit value:	40 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Music (Folk)		

Module overview

Working with their one to one tutors, students work towards a virtuosic and stylistically appropriate performance of a professional standard. Tutors act in an advisory capacity supporting each student in the process of preparing for the final recital with repertoire being chosen by the student. Students will work to demonstrate a clear sense of originality, performance, technical assurance and 'stylistic integrity'. The programme should be cohesively structured and suitably challenging, whilst reflecting their level of proficiency and individual style. Stagecraft will be of high importance and demonstrated through their final recital. An extensive range of global musical styles will be available to the student performer so that they are able to assimilate knowledge gained through contextual studies to critically reflect on the stylistic choices that they make. Students will be encouraged to incorporate elements of global traditions that are less well known in the U.K. (e.g. Galician or Bulgarian music) so that they have a wide range of choices to draw on in forming their repertoire. Performers will focus on combining influences in a way that strongly communicates a compelling sense of identity and artistic statement.

At Level 6 the focus of the Artistry and Performance component of the modules will continue to develop from the previous years to include developing creative concepts, artistic identity, branding, styling, and the integration of those aspects into holistic performances and in media.

Aims

This module is designed to continue the support of the students' development in performance practice. Recognising the importance of continual development, through one-to-one teaching opportunities, and the development of a rigorous practice regime, students will have opportunities to refine their expression, technical ability and musicianship for a public performance.

The module aims to:

1. Enable the student to enhance and refine their understanding of the techniques of musical performance with sophistication.
2. Encourage the student to further realise and develop their emerging musical voice.
3. Enable students to perform with a high level of expression, creativity and presentation.

Learning outcomes

On successful completion of this module, students will be able to:

1. Devise and prepare a stylistically informed performance with a command of appropriate musical and repertoire skills, leading to the presentation of a public performance.
2. Perform with a comprehensive technical command of, and fluency on, their specialist study instrument/voice.
3. Comprehensively and critically engage in effective programme planning and perform from memory where appropriate.
4. Perform with a command of extended melodic, harmonic, rhythmic and aural skills.

Learning and teaching methods

Teaching is by individual tutorial, with supporting group study ('Performance in Context'), allowing for student-centred study. Students will work towards a performance demonstrating a range of skills appropriate to the chosen musical idiom.

One to one tuition facilitates a developmental process over two trimesters. It is designed to build upon existing skills in technique and musicianship in order to establish strong performance skills with the aim of developing expression, creativity and technique.

Performance in context workshops and seminars are designed to support the student's one-to-one activity and place their specialist study in the wider context of technical considerations, artistic expression and critical insight. This will inform their technical assessment. On the Folk pathway, performance students will work with other performers and composers across year groups to facilitate creative reflection via peer to peer feedback workshops and seminars.

Masterclasses cover all pathway areas and they present the students with transferable, artistic, industry and professional insights. Students may attend scheduled masterclasses in any area to allow them to synthesise ideas that are presented through different genres and/or disciplines. Masterclasses are delivered by visiting professors and industry professionals.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	68 hours
Indicative hours of directed study	332 hours
Total hours (100hrs per 10 credits)	400 hours

Opportunities for formative feedback

Students will receive regular formative assessment via both performing opportunities and their individual lessons. Within the individual tuition process students receive verbal feedback regarding their progress on a weekly basis as part of an on-going development process. This is the same for the performance in context workshops/seminars (FA1) that are designed to be group focused therefore offering possibilities for peer and tutor feedback.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance*	30 minutes	100%	1, 2, 3, 4

*It is acknowledged that there are different professional conventions and that performance programme documents may be produced. These are not assessed.

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance*	30 minutes	100%	1, 2, 3, 4

*It is acknowledged that there are different professional conventions and that performance programme documents may be produced. These are not assessed.

Indicative Reading List

Indicative repertoire per instrument will be provided by appropriate tutor.